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Autore	Bridglall Beatrice L.
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Preface and Organization of the Book; Acknowledgments; 1 Writers as Architects; 2 A Meditation on Lines, Direction, Movement and Mass: Select Poems by Marina Tsvetaeva; 3 Exploring Light, Color and Space in Select Poems by Robert Hass; 4 Glimpses of Proportion and Symmetry; 5 Unraveling Texture; 6 Toward Plumbing Architectural and Narrative Space; 7 Tension, Compression and Pacing in Vladimir Nabokov's Lolita and Pnin; 8 Exploring Pattern and Rhythm; 9 Appreciating Unity and Harmony in Kazuo Ishiguro's The Remains of the Day 10 The Role of Order and Propriety in William Gass' In the Heart of the Heart of the Country 11 Investigating Balance in Gustave Flaubert's Madame Bovary and The First Sentimental Education; References; Index; About the Author
Sommario/riassunto	This book explores the parallel concepts in Architecture and Literature where writers are the architects of language, designing their narratives brick by brick, and giving care and consideration to each individual word as well as their collective purpose and meaning. Bridglall examines Hass, Fitzgerald, Faulkner, Hemingway, amongst many others.