

1. Record Nr.	UNINA9910797981303321
Autore	Bridglall Beatrice L.
Titolo	On exploring craft : writers as architects / / Beatrice L. Bridglall
Pubbl/distr/stampa	Lanham, Maryland : , : University Press of America, Inc., , 2015 ©2015
ISBN	0-7618-6675-2
Descrizione fisica	1 online resource (118 p.)
Disciplina	809.93357
Soggetti	Architecture and literature Rhetoric Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Preface and Organization of the Book; Acknowledgments; 1 Writers as Architects; 2 A Meditation on Lines, Direction, Movement and Mass: Select Poems by Marina Tsvetaeva; 3 Exploring Light, Color and Space in Select Poems by Robert Hass; 4 Glimpses of Proportion and Symmetry; 5 Unraveling Texture; 6 Toward Plumbing Architectural and Narrative Space; 7 Tension, Compression and Pacing in Vladimir Nabokov's <i>Lolita</i> and <i>Pnin</i> ; 8 Exploring Pattern and Rhythm; 9 Appreciating Unity and Harmony in Kazuo Ishiguro's <i>The Remains of the Day</i> 10 The Role of Order and Propriety in William Gass' <i>In the Heart of the Heart of the Country</i> 11 Investigating Balance in Gustave Flaubert's <i>Madame Bovary</i> and <i>The First Sentimental Education</i> ; References; Index; About the Author
Sommario/riassunto	This book explores the parallel concepts in Architecture and Literature where writers are the architects of language, designing their narratives brick by brick, and giving care and consideration to each individual word as well as their collective purpose and meaning. Bridglall examines Hass, Fitzgerald, Faulkner, Hemingway, amongst many others.