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Nota di contenuto	List of contributors; Acknowledgements; 1. Children, Childhood and Space: Multidisciplinary Approaches to Identity; 2. Steps to Children's Living Spaces; 3. Complexity, Cooperation and Childhood: An Evolutionary Perspective; 4. Children as Potters: Apprenticeship Patterns from Bell Beaker Pottery of Copper Age Inner Iberia (Spain) (c. 2500-2000 cal BC); 5. Social Relations between Adulthood and Childhood in the Early Bronze Age Site of Penalosa (Banos de la Encina, Jaen, Spain); 6. Gender and Childhood in the II Iron Age: The Pottery Centre of Las Cogotas (Avila, Spain) 7. Playing with Mud? An Ethnoarchaeological Approach to Children's Learning in Kusasi Ceramic Production 8. Infantile Individuals: The Great Forgotten of Ancient Mining and Metallurgical Production; 9. Learning to Be Adults: Games and Childhood on the Outskirts of the Big City (San Isidro, Buenos Aires, Argentina); 10. Disabled Children and Domestic Living Spaces in Britain, 1800-1900; 11. La evolucion de los espacios de aprendizaje de la infancia a traves de los modelos pedagogicos; 12. Montessori y el ambiente preparado: un espacio de

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18. Infant Burials during the Copper and Bronze Ages in the Iberian Jarama River Valley: A Preliminary Study about Childhood in the Funerary Context during III-II millennium BC
19. Premature Death in the Vaccean Aristocracy at Pintia (Padilla de Duero/Penafiel, Valladolid). Comparative Study of the Funerary Rituals of Two Little 'Princesses';
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21. Maternidad e inhumaciones perinatales en el vicus romanorrepblicano de el Camp de les Lloses (Tona, Barcelona): lecturas y significados
22. Children and Funerary Space. Ritual Behaviours in the Greek Colonies of Magna Graecia and Sicily;
23. Children and Their Burial Practices in the Early Medieval Cemeteries of Castel Trosino and Nocera Umbra (Italy);
24. La cultura ludica en los rituales funerarios infantiles: los juegos de velorio;
25. Compartiendo la experiencia de la muerte. El niño muerto y el niño frente a la muerte
