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Autore	Zoe L, Devlin
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Altri autori (Persone)	Emma-Jayne, Graham
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Nota di contenuto	1. Introduction: Embodying death in archaeology; 2. Neither Fish nor Fowl: Burial practices between inhumation and cremation; 3. Corporeal Concerns: The role of the body in the transformation of Roman mortuary practices; 4. '(Un)touched by decay': Anglo-Saxon encounters with dead bodies; 5. Funerary and Post-depositional Body Treatments at the Middle Anglo-Saxon Cemetery Winnall II: Norm, variety - and deviance?; 6. The Burnt, the Whole and the Broken: Funerary variability in the Linearbandkeramik; 7. Practices of Ritual Marginalisation in Late Prehistoric Veneto: Evidence from the field 8. Prehistoric Maltese Death: Democratic theatre or elite democracy?

