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| Livello bibliografico   | Monografia  |
| Nota di bibliografia    | Includes bibliographical references and index.  |
| Nota di contenuto       | 1. Introduction; 2. Critical Perspectives; 3. Giovanni Lorenzo Bernini and Inexpressibility; 4. Death and Dying in St Peter's Basilica: Part 1; 5. Death and Dying in St Peter's Basilica: Part 2; 6. Eighteenth-Century Baroque: The Style That Did Not (Quite) Die; 7. Narrative and Symbol in the Apostles Series, San Giovanni in Laterano; 8. Fear and Trembling in Francesco Borromini's Sant'Ivo alla Sapienza; 9. Baroque Conceits: Domenichino and Baciccio; 10. Bernini and the Metaphor of the Fiery |

Angel; 11. Blaise Pascal, Jansenists, Jesuits, and the Lettres Provinciales; 12. The Corsini Chapel: Its Sense of Place and Time; Notes; Bibliography; Index.

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Sommario/riassunto

Baroque Visual Rhetoric probes the Baroque's combination of style and message and the methodological basis on which the critical art historian comes to establish that meaning.

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