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| 1. Record Nr.           | UNINA9910797972503321                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Titolo                  | Colonial saints : discovering the holy in the Americas, 1500-1800 / /<br>edited by Allan Greer and Jodi Bilinkoff                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |
| Pubbl/distr/stampa      | Abingdon, Oxon : , : Routledge, , 2015                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                 |
| ISBN                    | 1-136-70636-4<br>1-315-02358-X<br>1-136-70629-1                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |
| Descrizione fisica      | 1 online resource (340 p.)                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Classificazione         | 11.59                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                  |
| Altri autori (Persone)  | BilinkoffJodi <1955-><br>GreerAllan                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Disciplina              | 235.2097                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |
| Soggetti                | Christian saints - Cult - America - History<br>Christian hagiography<br>America Church history                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Lingua di pubblicazione | Inglese                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                |
| Formato                 | Materiale a stampa                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                     |
| Livello bibliografico   | Monografia                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                             |
| Note generali           | First published in Great Britain 2003 by Routledge.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                    |
| Nota di bibliografia    | Includes bibliographical references and index.                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                         |
| Nota di contenuto       | Cover; Half Title; Title; Copyright; Contents; List of Illustrations;<br>Preface; Introduction; Part 1 CULTURAL MIXING; 1. St. Anne Imagery<br>and Maternal Archetypes in Spain and Mexico; 2. Querying the Spirit:<br>The Rules of the Haitian Lwa; 3. Diego de Ocana's Hagiography of New<br>and Renewed Devotion in Colonial Peru; 4. Old Bones and Beautiful<br>Words: The Spiritual Contestation between Shaman and Jesuit in the<br>Guarani Missions; 5. St. Anthony in Portuguese America: Saint of the<br>Restoration; Part 2 HOLY WOMEN, HOLY MEN<br>6. Francisco Losa and Gregorio Lopez: Spiritual Friendship and Identity<br>Formation on the New Spain Frontier7. In the Shadow of the Cloister:<br>Representations of Female Holiness in New France; 8. Isaac Jogues:<br>From Martyrdom to Sainthood; 9. Martyred by the Saints: Quaker<br>Executions in Seventeenth-Century Massachusetts; 10. St. Palafox:<br>Metaphorical Images of Disputed Sainthood; Part 3 THE USES OF THE<br>SACRED; 11. Writing a Relic: The Uses of Hagiography in New France;<br>12. Iroquois Virgin: The Story of Catherine Tekakwitha in New France<br>and New Spain<br>13. ""Redeemer of America"": Rosa de Lima (1586-1617), the Dynamics |

