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Nota di contenuto	Part 1: A Teaching Artist Reflects -- Chapter 1: The Teaching Artist -- Chapter 2: Reflective Practice -- Part 2: Collected Wisdom -- Chapter 3: Intentionality; Learning to listen: Lessons for Teaching Artists from a Minneapolis mosque; Stories of my life: A Teaching Artist reflects on cultural consciousness; Devised performance in a gender-specific juvenile probation program; Audition notice(d): Taking steps to align mission and admission; Remaking how a site is perceived and experienced: The ghosts of Waller Creek Project -- Chapter 4: Quality; What does quality theatre for young audiences look like?; Suit My Heart: Staging foster youth narratives that hit home; How do we find relevance?; On both shores: Teaching across personal/political distance; Balancing artistic and language-learning goals in Lincoln Center Theater's Learning English and Drama Project -- Chapter 5: Artistic Perspective; Developing 'dramatic metaphor' to teach concepts of science; The art of relationship: Intergenerational theatre; Bridging the divide with Shakespeare: Theatre as moral education in Bosnia and Herzegovina; Dramaturgy by students; What's Happened to Queen Fancy Fish? Deconstructing an applied theatre lesson for the early childhood classroom; Chapter 6: Assessment; Capturing the story: A Teaching Artist's attempt to assess a documentary theatre project in rural Alaska; The applications of theatre as pedagogical and research

methodologies: Scenes and waves of investigative dialogues across the Nordsjøen (North Sea); Engaging the outliers: One theatre educator's journey to reach her most challenging students through choice, rigor and empowerment Reflection as a bridge between program evaluation and instruction; Naming our learning along the way through arts-based assessment --

Chapter 7: Praxis; The vagabond's dilemma: Representing host culture as a guest; Activating community: Process-centered philosophy in a product-oriented world; Playing at praxis: Locating youth voices in history; Enacting liderazgo: Where drama praxis and Latino leadership intersect; Essentializing residencies: Collecting trophies of the oppressed -- Part 3: The Reflexive Practitioner -- Chapter 8: Participatory Action Research; Final Reflections.
