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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: "continuing bonds" and nineteenth-century American authorship -- Hatty's grief: Harriet Beecher Stowe and the death of Charley -- Lincoln's grief: Willie, Antietam, and the "meditation on the divine will" -- Howells's grief: Winny and the fur-lined overcoat -- Mark Twain's grief: Susy, theodicy, and "systemless system" -- Du Bois's grief: Burghardt and cultural trauma -- Epilogue: "surrounded by a cloud of witnesses": recovering the bonds with the dead.