Record Nr. UNINA9910797962003321 The green thread: dialogues with the vegetal world / / edited by **Titolo** Patricia Vieira, Monica Gagliano and John Ryan Lanham, Maryland:,: Lexington Books,, 2016 Pubbl/distr/stampa ©2016 **ISBN** 1-4985-1060-4 Descrizione fisica 1 online resource (257 p.) Collana **Ecocritical Theory and Practice** 580.1 Disciplina Plants (Philosophy) Soggetti Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Description based upon print version of record. Nota di bibliografia Includes bibliographical references and index. Nota di contenuto Cover-Page: Halftitle: Title: Copyright: Contents: Acknowledgments: Introduction; SECTION I: DISSEMINATING PLANTS; 1 What's Planted in the Event? On the Secret Life of a Philosophical Concept; 2 Seeing Green: The Re-discovery of Plants and Nature's Wisdom; 3 Tolkien's Sonic Trees and Perfumed Herbs: Plant Intelligence in Middle-earth; 4 What's Talking? On the Nostalgic Epistemology of Plant Communication; 5 "Wild Memory" as an Anthropocene Heuristic: Cultivating Ethical Paradigms for Galleries, Museums, and Seed Banks; SECTION II: POLITICIZING PLANTS 6 Preserving Plants in an Era of Extinction: Sentimental and Scientific Discourse in Mary Thacher Higginson's "A Dying Race"7 Laws of the Jungle: The Politics of Contestation in Cinema about the Amazon; 8 Monstrous Flora: Dangerous Cinematic Plants of the Cold War Era; 9 Once Upon a Time in Ombrosa: Italo Calvino and the Fabulist Pastoral; 10 Vital Plants and Despicable Weeds in Ray Lawrence's Lantana: SECTION III: PERFORMING PLANTS; 11 Plant-Thinking with Film: Reed, Branch, Flower; 12 Shrubs and the City: Urban Nature in Rear Window; 13 The Art of Human to Plant Interaction 14 The English Garden Effect: Phyto-Performance, Abandoned Practices, and Endangered UsesIndex; About the Contributors The Green Thread is an interdisciplinary collection of essays that takes Sommario/riassunto the risk of departing from the long-standing human perception of

plants-defined by what they are thought to lack, including autonomy,

agency, consciousness, and, arguably, intelligence-to explore new territories where the re-conceptualization of vegetal beings as active agents in social and cultural environments becomes possible.