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Sommario/riassunto	This book examines the concern with narrativity and self-construction in Defoe's first-person fictional narratives. Arguing that recent materialist approaches to Defoe are insufficiently attentive to the dominant preoccupations of his fictional oeuvre, which center on issues of moral accountability and self-definition, it addresses the need to examine more sharply Defoe's novelistic achievement in the realm of character and narration and those aesthetic and ethical experiments that constitute his innovative achievements in the novel form.