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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Alphabetical List of Shows; 1979-1980 Season; 1980-1981 Season; 1981-1982 Season; 1982-1983 Season; 1983-1984 Season; 1984-1985 Season; 1985-1986 Season; 1986-1987 Season; 1988-1989 Season; 1989 Season; Appendix A: Chronology (by Season); Appendix B: Chronology (by Classification); Appendix C: Discography; Appendix D: Filmography; Appendix E: Gilbert and Sullivan Operettas; Appendix F: Other Productions; Appendix G: Black-Themed Revues and Musicals; Appendix H: Jewish-Themed Revues and Musicals; Appendix I: Radio City Music Hall Productions; Appendix J: Published Scripts; Appendix K: Theatres; Bibliography; Index; 511 About the Author
Sommario/riassunto	This book examines in specific detail every musical show that opened on Broadway during the 1980s. Included in each entry are details regarding cast and credits, plot, critical reviews, London productions, recordings, published scripts, and film versions. The book also includes extensive commentary for each major show. While concept musicals such as <i>Nine</i> and Stephen Sondheim's <i>Sunday in the Park with George</i> continued to be produced, several London hits came to New York, most notably <i>Les Misérables</i> and four successful shows by the decade's most successful composer Andrew Lloyd Webber: <i>Cats</i> , <i>The</i>