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Autore	Malloch Margaret
Titolo	Human trafficking [[electronic resource]] : the complexities of exploitation / / edited by Margaret Malloch and Paul Rigby
Pubbl/distr/stampa	Edinburgh : , : Edinburgh University Press, , 2016
ISBN	1-4744-1868-6 1-4744-0113-9
Descrizione fisica	1 online resource (ix, 256 pages) : digital, PDF file(s)
Disciplina	306.362
Soggetti	Human trafficking Exploitation Violence
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contexts and complexities / Margaret Malloch and Paul Rigby -- Productive ignorance : assessing public understanding of human trafficking in Ukraine, Hungary and Great Britain / Kiril Sharapov -- The application of international legislation : is the federalisation of anti-trafficking legislation in Europe working for trafficking victims? / Adam Weiss -- International and European standards in relation to victims and survivors of human victims? / Kirsty Thomson -- Child protection for child trafficking victims / Paul Rigby and Philip Ishola -- Responding to victims of human trafficking : the good, the bad and the ugly / Jim Laird -- Does it happen here? / Sheila Murie and Liz Owens -- Promoting psychological recovery in victims of human trafficking / Sharon Doherty and Rachel Morley -- 'We cannot collect comprehensive information on all these changes' : the challenges of monitoring and evaluating reintegration efforts for separated children / Claire Cody -- Policing forced marriages among Pakistanis in the United Kingdom / Stefano Bonino -- Criminalising victims of human trafficking : state responses and punitive practices / Margaret Malloch -- Root causes, transnational mobility and formations of patriarchy in the sex trafficking of women / Jackie Turner -- The new raw resources passing through the shadows / Hazel Cameron -- Human trafficking : capital exploitation and the accursed share / Bill Munro.

Sommario/riassunto

Examines the socio-economic exploitation that underpins human trafficking 'Human Trafficking' is a term that does little to convey the myriad acts that underpin the exploitation of men, women and children across the world. Despite legislative developments and the introduction of national and international interventions, definitions of this form of exploitation, estimates of its extent and nature, and responses to victims and perpetrators have thus far been limited. Furthermore, aspirations to prioritize a human rights model within a wider discourse of vulnerable people on the move are frequently overtaken by law enforcement and border control priorities. Human Trafficking: The Complexities of Exploitation goes beyond the political and media discourse to examine the competing dialogues surrounding human trafficking and explore the impact of this phenomenon both in the UK and internationally. Presenting findings from original, ground-breaking research in the field of human trafficking alongside practitioner insights, this book highlights the challenges of research and evaluation in this contentious and hidden economy and the implications of this for developments in survivor care and recovery.

2. Record Nr. UNINA9910157853803321**Autore**

Fyfe Paul

Titolo

By accident or design : writing the Victorian metropolis

Pubbl/distr/stampa

Oxford : , : Oxford University Press, , 2015

ISBN

0-19-179667-0

Edizione

[First edition.]

Descrizione fisica

1 online resource : illustrations (black and white)

Classificazione

18.05

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Soggetti

Accidents - History - 19th century - Great Britain

Accidents in literature - Prevention - Great Britain

Accidents

Social Welfare & Social Work

Social Sciences

Social Welfare & Social Work - General

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Sommario/riassunto

'By Accident or Design: Writing the Victorian Metropolis' takes Henry James' observation of London in 1888 at his word, arguing that accident was both a powerful metaphor and material context through which the Victorians arrested the paradoxes of metropolitan modernity and reconfigured understandings of form and change. This book shows how the material conditions of urban accidents offer new and compelling modes of analysis for intellectual and literary history.