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| Autore | Randolph Peter <1825?-1897, > |
| Titolo | Sketches of slave life and from slave cabin to the pulpit // Peter Randolph ; edited by Katherine Clay Bassard |
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| ISBN | 1-943665-07-9 1-943665-06-0 |
| Edizione | [First edition.] |
| Descrizione fisica | 1 online resource (311 pages) |
| Collana | Regenerations : African American literature and culture ; ; Volume 5 |
| Classificazione | BIO002000BIO026000LIT004040 |
| Altri autori (Persone) | BassardKatherine Clay <1959-> RandolphPeter <1825?-1897.> |
| Disciplina | 200.92 |
| Soggetti | Enslaved persons - Virginia Plantation life - Virginia - History - 19th century |
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| Formato | Materiale a stampa |
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| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | Negotiating Freedom : Writing the Emancipated Narrative -- Sketches of Slave Life, First Edition -- Sketches of Slave Life, Second Edition -- From Slave Cabin to the Pulpit -- Appendix -- Chronology. |
| Sommario/riassunto | "This book is the first anthology of the autobiographical writings of Peter Randolph, a prominent nineteenth-century former slave who became a black abolitionist, pastor, and community leader. Randolph's story is unique because he was freed and relocated from Virginia to Boston, along with his entire plantation cohort. A lawsuit launched by Randolph against his former master's estate left legal documents that corroborate his autobiographies. Randolph's writings give us a window into a different experience of slavery and freedom than other narratives currently available and will be of interest to students and scholars of African American literature, history, and religious studies, as well as those with an interest in Virginia history and mid-Atlantic slavery"-- |