

1. Record Nr.	UNINA9910797949603321
Titolo	Deconstructing dads : changing images of fathers in popular culture // edited by Laura Tropp and Janice Kelly
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-1604-1
Descrizione fisica	1 online resource (309 p.)
Disciplina	306.874/2
Soggetti	Families in mass media Fathers Fatherhood Families Popular culture
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 250; Pages:251 to 275; Pages:276 to 300; Pages:301 to 309
Sommario/riassunto	Deconstructing Dads is an interdisciplinary collection that examines the changing images of fathers in the United States. In this collection, prominent scholars explore a variety of media, including ads, magazines, television, and film to provide historical and current examples of shifts from the bumbling dad to new types of participatory fathers, questioning just how revolutionary these new images are for families.