

1. Record Nr.	UNISA996279743003316
Titolo	2014 IEEE 13th International Symposium on Parallel and Distributed Computing (ISPDC) // Institute of Electrical and Electronics Engineers
Pubbl/distr/stampa	Los Alamitos, California : , : IEEE, , 2014
ISBN	1-4799-5919-7
Descrizione fisica	1 online resource
Disciplina	004.35
Soggetti	Parallel processing (Electronic computers)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Sommario/riassunto	Annotation The goal of this conference session is to bring together researchers, scientists and practitioners involved in the development of new and innovative approaches for the design and programming of future parallel and distributed computing systems and applications New paradigms as well as research achievements for future applications of parallel and distributed systems will be explored and promoted.

2. Record Nr.	UNINA9910797949203321
Titolo	Afterlives of romantic intermediality : the intersection of visual, aural, and verbal frontiers / / edited by Leena Eilitta and Catherine Riccio-Berry
Pubbl/distr/stampa	Lanham, Maryland : , : Lexington Books, , 2016 ©2016
ISBN	1-4985-2800-7
Descrizione fisica	1 online resource (307 p.)
Disciplina	809.9145
Soggetti	Romanticism Literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Pages:1 to 25; Pages:26 to 50; Pages:51 to 75; Pages:76 to 100; Pages:101 to 125; Pages:126 to 150; Pages:151 to 175; Pages:176 to 200; Pages:201 to 225; Pages:226 to 250; Pages:251 to 275; Pages:276 to 300; Pages:301 to 307
Sommario/riassunto	Through its focus on artistic intermediality, Afterlives of Romantic Intermediality addresses the manifold, even global artistic developments that were initiated by European Romantics. The contributions herein demonstrate the intriguing aspects of modernity and postmodernity embodied in intermedial connections. Setting new standards for research on intermedial links extending from Romanticism up to the present day, this encompassing volume is valuable for all those with a profound interest in the development of the arts after Romanticism.