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Titolo	Engaging musical practices : a sourcebook for instrumental music // edited by Suzanne L. Burton and Alden H. Snell II
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Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Nota di contenuto	CONTENTS; LIST OF TABLES; LIST OF FIGURES; FOREWORD; ACKNOWLEDGMENTS; Part I. GETTING STARTED; Ch01. SHAPING READINESS FOR INSTRUMENTAL MUSIC; Ch02. BEGINNING INSTRUMENTAL MUSIC INSTRUCTION WITH THE END IN MIND; Part II. WORKING WITH ENSEMBLES; Ch03. FOCUSING ON MUSICIANSHIP IN BEGINNING BAND OR ORCHESTRA; Ch04. ENGAGING PRACTICES IN STRINGS AND ORCHESTRA; Ch05. ENGAGING INSTRUMENTALISTS IN INTERMEDIATE-LEVEL ENSEMBLES; Ch06. DEVELOPING ADVANCED ENSEMBLE MUSICIANSHIP; Ch07. THE MODERN MARCHING BAND; Part III. TEACHING AND LEARNING; Ch08. IDEAS FOR INSTRUMENTAL MUSIC-MAKING Ch09. TEACHING EVERYBODY EVERYTHING Ch10. IMPROVISATION AND COMPOSITION; Ch11. ENGAGING STUDENTS IN INSTRUMENTAL MUSIC ASSESSMENT; Ch12. INSTRUMENTAL MUSIC LEARNING AND TECHNOLOGY; Ch13. MY MUSIC AND SCHOOL MUSIC; Part IV. SKILLS FOR SUCCESS; Ch14. NUTS AND BOLTS; Ch15. SUPPORT AND DIPLOMACY; ABOUT THE CONTRIBUTORS
Sommario/riassunto	This unique book contains practical and pedagogically oriented chapters written by leaders in the field of instrumental music education. Designed for instrumental music teachers or for use in instrumental methods courses, the book covers a wide range of topics.