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Nota di contenuto	Halftitle Page; Title Page; Copyright Page; Contents; Acknowledgments; 1. Re-Visioning Terrorism: The Rack Focus Response; Part 1: Approaches to Understanding Terrorism; 2. Deleuze, the Event, and the Problem of Terrorism; 3. Symbolic Violence as Subtle Virulence: A Philosophy of Terrorism; 4. The Martyr's Vision: Why the Suicide Bomber's Eye Is Cast Not to the Sky-But to the Other; Part 2: Perspectives on Terrorism Through the Ages; 5. Resisting Alexander: Insurgency and Terrorism in Ancient Athens 6. State Counterterrorism in Ancient Rome: Toward a New Basis for the Diachronic Study of Terror 7. Terror in the Old French Crusade Cycle: From Splendid Cavalry to Cannibalism; 8. The Invention of Modern State Terrorism During the French Revolution; Part 3: America and the War on Terror; 9. Fictions of Counterinsurgency; 10. The Cultural Politics of WMD Terrorism in Post-Cold War America; 11. Historicizing the Present in 9/11 Fiction; 12. Reading 9/11 Through the Holocaust in Philip Roth's The Plot Against America and Art Spiegelman's In the Shadow of No Towers Part 4: Narrative, Cinematic, and Visual Case Studies 13. Regarding Terror: The German Autumn and Contemporary Art; 14. Forms of (In) visibility in Recent Spanish Films on Basque Terrorism; 15. Writing Victims: Post-Terrorist Fiction(s) in the Basque Country and Spain; 16.

