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Nota di contenuto	1. Colonial heritage, memory, and sustainability in dialogue : an introduction / Munyaradzi Mawere -- 2. Presentism, contested narratives and dissonances in Zimbabwe's liberation war heritage : the case of Joice Mujuru / Fidelis P.T. Duri -- 3. Memorial heritage as fountain of peace and justice in Africa : the case of Ifa in Nigeria / Okewande Oluwole Tewogboye -- 4. Historic buildings, sustainability and colonial heritage in Zimbabwe / Munyaradzi Mawere & Tapuwa R. Mubaya -- 5. Africa must get rid of colonial debris / Nkwazi Mhango -- 6. Africa and the future of colonial past / Layo Ogunlola -- 7. The challenges of honouring female liberation war icons in Zimbabwe : some discourses about the National Heroes Acre / Ngonidzashe Marongwe & Blessed Magadzike -- 8. When Yaa Asantewaa meets Deborah : an African and Biblical dialogue on women leadership in liberation war / Kojo Okyere -- 9. Memorialisation of Liberation War heritage in Africa : an appraisal of some selected Zimbabwean landscapes of cultural memory in Mozambique and Zimbabwe / Tapuwa R. Mubaya, Munyaradzi Mawere & Lovemore Mandima -- 10. Akan Asafo Company : a practical model for achieving true African liberation and sustainable development / George Anderson Jnr. -- 11. Exploring Zimbabwe's liberation heritage : an assessment of the

potential of "protected villages" as a significant heritage typology / Godhi Bvocho & Farai Mudododzi Chabata -- 12. Cultural heritage in Ghana : a vehicle for sustainable development? / Richard Asante -- 13. Synergy and dissonance between history and heritage : problematising heroism and the National Heroes' Acre in the context of Zimbabwe's liberation war / Fidelis Peter Thomas Duri -- 14. The rhetoric of genocide in Africa : memory and trauma in three selected literary works / Moussa Traore.

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#### Sommario/riassunto

This book serves as a drive and medium for constructive analysis, critical thinking, and informed change in the broad area of cultural heritage studies. In Africa, how to overturn the gory effects and reverse the wholesale obnoxious and unpardonable losses suffered from the excruciating experience of colonialism in a manner that empowers the present and future generations, remains a burning question. Colonial and liberation war heritage have received insignificant attention. The relevance, nature, and politics at play when it comes to the role of memory and colonial heritage in view of nation-building and sustainability on the continent is yet to receive careful practical and theoretical attention and scrutiny from both heritage scholars and governments. Yet, colonial heritage has vast potentials that if harnessed could reverse the gargantuan losses of colonialism and promote sustainable development in Africa. The book critically reflects on the opportunities, constraints, and challenges of colonial heritage across Africa. It draws empirical evidence from its focus on Zimbabwe, South Africa, Nigeria, Ghana, Zambia, and Mozambique, to advance the thesis that cultural heritage in Africa, and in particular colonial heritage, faces challenges of epic proportions that require urgent attention.

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