1.	Record Nr.	UNINA9910797922103321
	Titolo	Envisioning islamic art and architecture : essays in honor of Renata Holod / / edited by David J. Roxburgh
	Pubbl/distr/stampa	Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2014 ©2014
	ISBN	90-04-28028-6
	Descrizione fisica	1 online resource (341 p.)
	Collana	Arts and Archaeology of the Islamic World, , 2213-3844 ; ; Volume 2
	Disciplina	709.17/67
	Soggetti	Islamic art Islamic architecture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Preliminary Material / David J. Roxburgh -- Inventing the Alhambra / D. Fairchild Ruggles -- Power, Light, Intra-Confessional Discontent, and the Almoravids / Cynthia Robinson -- Medieval Textiles in Iberia: Studies for a New Approach / María Judith Feliciano -- Telling Tales: Investigating a Mn Bowl / Leslee Katrina Michelsen and Johanna Olafsdotter -- Seeing the Light: Enacting the Divine at Three Medieval Syrian Shrines / Stephennie Mulder -- Patterns of Faith: Mosque Typologies and Sectarian Affiliation in the Kingdom of Ahmadnagar / Pushkar Sohoni -- Saints, Sam, and the Politics of Charisma in Late-Nineteenth-Century Hyderabad, India / Alison Mackenzie Shah -- Between the Brush and the Pen: On the Intertwined Histories of Mughal Painting and Calligraphy / Yael Rice -- "Many a Wish Has Turned to Dust": Pir Budaq and the Formation of Turkmen Arts of the Book / David J. Roxburgh -- The Rose of the Prophet: Floral Metaphors in Late Ottoman Devotional Art / Christiane Gruber -- Picturing the "Abode of Felicity" in 1919: A Photograph Album of Istanbul / Nancy Micklewright -- Bibliography / David J. Roxburgh -- Index / David J. Roxburgh.
	Sommario/riassunto	Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod is a collection of studies on the portable arts, arts of the book, painting, photography, and architecture spanning the medieval and modern periods and across the historical Islamic lands. The essays reflect the wide-ranging interests and diverse methodologies of Renata

Holod and attend to the physical, material, and aesthetic properties of their objects, offer nuanced explanations of complex relations between objects and historical contexts, and remain critically aware of the shape of the field of Islamic art and architecture, its canonical objects, approaches, and historiographies. Essential reading for scholars working on Islam and the Islamic world in the disciplines of history of art and architecture, history, literature, and anthropology. With contributions by María Judith Feliciano, Christiane Gruber, Leslee Katrina Michelsen, Nancy Micklewright, Stephennie Mulder, Johanna Olafsdotter, Yael Rice, Cynthia Robinson, David J. Roxburgh, D. Fairchild Ruggles, Alison Mackenzie Shah, and Pushkar Sohoni.

2.	Record Nr.	UNINA9910971176603321
	Titolo	Endangered metaphors / / edited by Anna Idstrom, Elisabeth Piirainen ; in co-operation with Tiber Falzett
	Pubbl/distr/stampa	Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., 2012
	ISBN	9786613592859 9781280497629 1280497629 9789027274922 9027274924
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (382 p.)
	Collana	Cognitive linguistic studies in cultural contexts, , 1879-8047 ; ; v. 2
	Altri autori (Persone)	IdstromAnna PiirainenElisabeth FalzettTiber
	Disciplina	808.032
	Soggetti	Metaphor Metaphor - History
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references and indexes.
	Nota di contenuto	Endangered Metaphors; Editorial page; Title page; LCC data; Table of contents; Prologue; 1. Background to metaphor studies; 2. How to describe metaphors; 3. Metaphors and language endangerment; 4.

Sommario/riassunto

When the last speaker of a language dies, s/he takes to oblivion the memories, associations and the rich imagery this language community has once lived by. The cultural heritage encoded in conventional linguistic metaphors, handed down through generations, will be lost forever. This volume consists of fifteen articles about metaphors in endangered languages, from Peru to Alaska, from India to Ghana.The empirical data demonstrate that the assumptions of contemporary cognitive linguistic theory about "universal" metaphors and the underlying cognitive processes are still far from plausible,