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Titolo	Envisioning islamic art and architecture : essays in honor of Renata Holod // edited by David J. Roxburgh
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ISBN	90-04-28028-6
Descrizione fisica	1 online resource (341 p.)
Collana	Arts and Archaeology of the Islamic World, , 2213-3844 ; ; Volume 2
Disciplina	709.17/67
Soggetti	Islamic art Islamic architecture
Lingua di pubblicazione	Inglese
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Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preliminary Material / David J. Roxburgh -- Inventing the Alhambra / D. Fairchild Ruggles -- Power, Light, Intra-Confessional Discontent, and the Almoravids / Cynthia Robinson -- Medieval Textiles in Iberia: Studies for a New Approach / María Judith Feliciano -- Telling Tales: Investigating a Mn Bowl / Leslee Katrina Michelsen and Johanna Olafsdotter -- Seeing the Light: Enacting the Divine at Three Medieval Syrian Shrines / Stephennie Mulder -- Patterns of Faith: Mosque Typologies and Sectarian Affiliation in the Kingdom of Ahmadnagar / Pushkar Sohoni -- Saints, Sam, and the Politics of Charisma in Late-Nineteenth-Century Hyderabad, India / Alison Mackenzie Shah -- Between the Brush and the Pen: On the Intertwined Histories of Mughal Painting and Calligraphy / Yael Rice -- "Many a Wish Has Turned to Dust": Pir Budaq and the Formation of Turkmen Arts of the Book / David J. Roxburgh -- The Rose of the Prophet: Floral Metaphors in Late Ottoman Devotional Art / Christiane Gruber -- Picturing the "Abode of Felicity" in 1919: A Photograph Album of Istanbul / Nancy Micklewright -- Bibliography / David J. Roxburgh -- Index / David J. Roxburgh.
Sommario/riassunto	Envisioning Islamic Art and Architecture: Essays in Honor of Renata Holod is a collection of studies on the portable arts, arts of the book, painting, photography, and architecture spanning the medieval and modern periods and across the historical Islamic lands. The essays reflect the wide-ranging interests and diverse methodologies of Renata

Holod and attend to the physical, material, and aesthetic properties of their objects, offer nuanced explanations of complex relations between objects and historical contexts, and remain critically aware of the shape of the field of Islamic art and architecture, its canonical objects, approaches, and historiographies. Essential reading for scholars working on Islam and the Islamic world in the disciplines of history of art and architecture, history, literature, and anthropology. With contributions by María Judith Feliciano, Christiane Gruber, Leslee Katrina Michelsen, Nancy Micklewright, Stephennie Mulder, Johanna Olafsdotter, Yael Rice, Cynthia Robinson, David J. Roxburgh, D. Fairchild Ruggles, Alison Mackenzie Shah, and Pushkar Sohoni.

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Titolo	Endangered metaphors / / edited by Anna Idstrom, Elisabeth Piirainen ; in co-operation with Tiber Falzett
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Edizione	[1st ed.]
Descrizione fisica	1 online resource (382 p.)
Collana	Cognitive linguistic studies in cultural contexts, , 1879-8047 ; ; v. 2
Altri autori (Persone)	IdstromAnna PiirainenElisabeth FalzettTiber
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Soggetti	Metaphor Metaphor - History
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Nota di contenuto	Endangered Metaphors; Editorial page; Title page; LCC data; Table of contents; Prologue; 1. Background to metaphor studies; 2. How to describe metaphors; 3. Metaphors and language endangerment; 4.

Arguments for linguistic diversity; 5. Documentation of metaphor; 6. The work metaphors do; 7. How to identify metaphors; 8. Conclusions; References; Endangered metaphors; References; "Our language is very literal"; 1. Introduction; 2. Conceptual and typological patterns of lexicalization; 2.1 Metaphor; 2.2 Metonymy; 2.3 Some proposals about lexicalization tendencies

3. A semi-structured inventory of metaphors and metonymies in Dene Suline 3.1 Naming others and describing the human condition; 3.2 Body parts, functions, and dysfunctions; 3.3 Fauna and their feathers, fur, fins, and feelers; 3.4 Places and spaces; 3.5 Terms of acculturation; 3.6 The temporal landscape and time expressions; 3.7 Miscellaneous states and processes; 4. Some general observations about Athapaskan metaphor and metonymy; 4.1 Patterns in the Dene Suline data; 4.2 Related tendencies across the Dene world; 5. Discussion; 5.1 Exoterogeny and esoterogeny

5.2 Idiomaticity and analyzability 5.3 Lexicalization and revitalization; Acknowledgements; References; "My heart falls out"; 1. Introduction; 2. Beaver language and culture; 3. Culture, embodiment, and conceptual metaphors; 3.1 Embodiment; 3.2 Cultural models; 3.3 Conceptual metaphors and metonymies; 4. Emotions and body parts; 4.1 Basic emotions: Linguistic and cognitive evidence; 4.2 Beaver "heart" idioms denoting emotions and personality traits; 5. Linguistic patterns of body part expressions; 6. Conclusion and discussion; References; Walking like a porcupine, talking like a raven

1. Introduction 2. Background; 2.1 Linguistic, geographical and cultural background; data; 2.2 Data, definitions, methodology; 2.3 Formal observations; 3. Cultural grounding; 3.1 Type I expressions: Observation; 3.2 Type II idioms: Grounded in mythology; 3.3 Summary; 4. Discussion; 4.1 Idiomaticity and figurativeness; 4.2 Metaphor, metonymy and polysemy; 4.3 Beyond Upper Tanana: Animal idioms in other Alaskan Athabaskan languages; 4.4 Use of animal idioms; 5. Conclusion; References; Are Nahuatl riddles endangered conceptualizations?; 1. Introduction; 2. Zazanilli, Sa:sa:ne:hli, Sa:sa:ni:hli

3. Structure 4. Methodology; 5. Shared riddles; 5.1 The green tomato; 5.2 The burnt (field); 5.3 The needle; 5.4 The snail; 5.5 The nose; 5.6 The ants; 5.6 The chile; 6. Conclusion; Abbreviations; References; Bodily-based conceptual metaphors in Asheninka Perene myths and folk stories; References; Appendix A; Mamaro 'Demonic Owl' by Segundo Yamane Guzman; Appendix B; Illustration of the Mamaro story made by the native speaker Daniel Bernales Quillatupa (Aroshi); Abbreviations; The use of a conceptual metaphor in the Siroi language of Papua New Guinea; 1. Introduction

2. The use of metaphor in everyday speech

Sommario/riassunto

When the last speaker of a language dies, s/he takes to oblivion the memories, associations and the rich imagery this language community has once lived by. The cultural heritage encoded in conventional linguistic metaphors, handed down through generations, will be lost forever. This volume consists of fifteen articles about metaphors in endangered languages, from Peru to Alaska, from India to Ghana. The empirical data demonstrate that the assumptions of contemporary cognitive linguistic theory about "universal" metaphors and the underlying cognitive processes are still far from plausible,
