

1. Record Nr.	UNINA9910797919203321
Autore	Mumford Lewis
Titolo	The culture of cities // Lewis Mumford ; with an introduction by Thomas Fisher ; cover design by Mauricio Diaz
Pubbl/distr/stampa	New York, New York : , : Open Road Integrated Media, Inc., , 2016 ©1970
ISBN	1-5040-3134-2
Descrizione fisica	1 online resource (457 p.)
Collana	Forbidden Bookshelf
Disciplina	307.76
Soggetti	Cities and towns City planning
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover Page; Title Page; Contents; Series Introduction; Introduction; Preface to the 1970 Edition; Introduction; Chapter I. Protection and the Medieval Town; 1: Stripping Off the Medieval Myth; 2: The Need for Protection; 3: The "Increase of Population and Wealth"; 4: Lordly Scadders and Medieval New Edens; 5: Domination of the Church; 6: The Service of the Guild; 7: Medieval Domesticity; 8: Hygiene and Sanitation; 9: Principles of Medieval Town Planning; 10: Control of Growth and Expansion; 11: The Stage and the Drama; 12: What Overthrew the Medieval City? Chapter II. Court, Parade, and Capital1: The Afterglow of the Middle Ages; 2: Territory and City; 3: Instruments of Coercion; 4: War as City-BUILDER; 5: The Ideology of Power; 6: Movement and the Avenue; 7: The Shopping Parade; 8: The New Divinity; 9: Position of the Palace; 10: Influence of the Palace on the City; 11: Bedroom and Salon; 12: The Muddle of Speculative Overcrowding; 13: The Baroque Plan; 14: Architectural Forms; 15: What Saved the Olympians; 16: Fulfillment and Renewal; Chapter III. The Insensate Industrial Town; 1: The Displacement of Population; 2: Mechanization and Abbau 3: The Postulates of Utilitarianism4: The Technics of Agglomeration; 5: Factory and Slum; 6: Houses of Ill-Fame; 7: Resistance to Barbarism; 8: The Minimum of Life; 9: Paleotechnic Drama; 10: The Non-Plan of the Non-City; 11: A Close-up of Coketown; 12: The Old Curiosity Shop; 13:

The Triumph of Iron; 14: Far from the Madding Crowd; 15: The Woodlanders; 16: Reaction; Chapter IV. Rise and Fall of Megalopolis; 1: The New Coalition; 2: The Tentacular Bureaucracy; 3: Shapeless Giantism; 4: Means of Congestion; 5: The Costs of Costiveness; 6: The Blighted Area; 7: The Acceptance of Depletion
8: Defacement of Nature; 9: The Paper Dream City; 10: The Acquisitiveness of a Sick Metropolis; 11: Routine and Relaxation; 12: The Poison of Vicarious Vitality; 13: A Brief Outline of Hell; 14: Phenomena of the End; 15: Cycle of Growth and Decay; 16: Possibilities of Renewal; 17: Signs of Salvage; Chapter V. The Regional Framework of Civilization; 1: New Patterns of Life and Thought; 2: The Regional Outlook; 3: The Region as a Geographic Unit; 4: The City as a Geographic Fact; 5: The Earth as Home; 6: The Landscape: A Cultural Resource; 7: The Economic Region; 8: Power as Region-Builder
Chapter VI. The Politics of Regional Development; 1: Regionalism and Politics; 2: The Process of Regionalization; 3: The Postulates of Regionalism; 4: Regional Planning: A New Task; 5: Survey and Plan as Communal Education; 6: Conditions of Urban Re-building; 7: The New Method of City Development-Garden City; Chapter VII. Social Basis of the New Urban Order; 1: Architecture as Symbol; 2: Principles of Modern Form-Economy; 3: The Role of Hygiene; 4: The Prolongation of Youth; 5: Bi-polar Domesticity; 6: The Death of the Monument; 7: Flexibility and Renewal; 8: The Mission of the Museum
9: The Undifferentiated Background
