

1. Record Nr.	UNINA9910797917603321
Autore	McDougall Debra L.
Titolo	Engaging with strangers : love and violence in the rural Solomon Islands // Debra McDougall
Pubbl/distr/stampa	New York, [New York] ; ; Oxford, [England] : , : Berghahn, , 2016 ©2016
ISBN	1-78533-021-7
Descrizione fisica	1 online resource (308 p.)
Collana	ASAO Studies in Pacific Anthropology ; ; Volume 6
Disciplina	306.099593
Soggetti	Love - Solomon Islands Violence - Solomon Islands Strangers - Solomon Islands Intimacy (Psychology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	ENGAGING WITH STRANGERS; Contents; Figures; Acknowledgments; Notes on Language, Orthography, and Names; Introduction - On Being a Stranger in a Hospitable Land; 1. Ethnicity, Insularity, and Hospitality; 2. Ranongga's Shifting Ground; 3. Incorporating Others in Violent Times; 4. Bringing the Gospel Ashore; 5. No Love? Dilemmas of Possession; 6. Estranging Kin; 7. Losing Passports: Mobility, Urbanization, Ethnicity; 8. Amity and Enmity in an Unreliable State; Glossary; References; Index
Sommario/riassunto	The civil conflict in Solomon Islands (1998-2003) is often blamed on the failure of the nation-state to encompass culturally diverse and politically fragmented communities. Writing of Ranongga Island, the author tracks engagements with strangers across many realms of life—pre-colonial warfare, Christian conversion, logging and conservation, even post-conflict state building. She describes startling reversals in which strangers become attached to local places, even as kinspeople are estranged from one another and from their homes. Against stereotypes of rural insularity, she argues that a distinctive cosmopolitan openness to others is evident in the rural Solomons in times of war and peace.

