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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	<p>Contents; Figures; Introduction; Part I - Race Without Racism?; Chapter 1 - Socialist Chromatism: Race, Racism, and the Racial Rainbow in East Germany; Part II - Aid anders?; Chapter 2 - Through a Glass Darkly: East German Assistance to North Korea and Alternative Narratives of the Cold War; Chapter 3 - Between Fighters and Beggars: Socialist Philanthropy and the Imagery of Solidarity in East Germany; Chapter 4 - Socialist Modernization in Vietnam: The East German Approach, 1976-89; Part III - Ambivalent Solidarities; William ""Bloke"" Modisane to Margaret Legum, 1966</p> <p>Chapter 5 - Bloke Modisane in East Germany Chapter 6 - African Students and the Politics of Race and Gender in the German Democratic Republic; Chapter 7 - Ambivalence and Desire in the East German ""Free Angela Davis"" Campaign; Chapter 8 - True to the Politics of Frelimo? Teaching Socialism at the Schule der Freundschaft, 1981-90; Part IV - Socialist Mirrors; ""The Black Facade of the Universities of German Revisionism""; Chapter 9 - The Uses of Disorientation: Socialist Cosmopolitanism in an Unfinished DEFA-China Documentary Chapter 10 - Imposed Dialogues: Joerg Forth and Tran Vu's GDR-Vietnamese Coproduction, Dschungelzeit (1988)Part V - Internationalist Remains; Chapter 11 - Affective Solidarities and East German Reconstruction of Postwar Vietnam; Chapter 12 - La Idea de Carlos Marx: Tracing Germany in the Cuban Imaginary; Index</p>
Sommario/riassunto	<p>"This volume looks into the relationship that East Germany held with non-white socialistic nations, such as China and Cuba, as well as socialistic and communistic minorities in the United States. The volume also relates how these states and individuals saw East Germany"--</p> <p>Provided by publisher.</p>