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Titolo	Political Fellini : journey to the end of Italy // Andrea Minuz ; translated by Marcus Perryman
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Edizione	[English-language edition.]
Descrizione fisica	1 online resource (214 p.)
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Soggetti	PERFORMING ARTS / Film & Video / History & Criticism Italy In motion pictures
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Preface to the English Edition; Acknowledgments; Essential Chronology; Introduction: Political Fellini?; Chapter 1 - Fellini and "Italian Ideology"; Chapter 2 - Mythical Biography of a Nation; Chapter 3 - La Dolce Vita and Its Relevance Today; Chapter 4 - Fellini, Mussolini, and the Complex of Rome; Photos; Chapter 5 - Fellini and Feminism; Chapter 6 - A Public Dream: Italy and Prova d'orchestra; Chapter 7 - You Don't Interrupt an Emotion; Appendix: The Divo and the Maestro Fellini in the Andreotti Archives; Selected Bibliography; Index
Sommario/riassunto	Federico Fellini is often considered a disengaged filmmaker, interested in self-referential dreams and grotesquerie rather than contemporary politics. This book challenges that myth by examining the filmmaker's reception in Italy, and by exploring his films in the context of significant political debates. By conceiving Fellini's cinema as an individual expression of the nation's "mythical biography," the director's most celebrated themes and images — a nostalgia for childhood, unattainable female figures, fantasy, the circus, carnival — become symbols of Italy's traumatic modernity and perpetual adolescence.