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| Autore | ALESSANDRÌ, Sergio |
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| Pubbl/distr/stampa | Leiden, Netherlands ; ; Boston, Massachusetts : , : Brill, , 2018
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| Disciplina | 700.108 |
| Soggetti | Art, Spanish colonial - Themes, motives
Art, European - Themes, motives
Suffering in art
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Nota di bibliografia

Includes bibliographical references at the end of each chapters and index.

Nota di contenuto

Front Matter -- Copyright page -- Dedication -- Acknowledgments -- List of Illustrations -- List of Abbreviations -- List of Contributors -- Introduction: Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas / Heather Graham and Lauren G. Kilroy-Ewbank -- Performing Pain -- Pain and Paint: Titian, Ribera, and the Flaying of Marsyas / Itay Sapir -- Animal Trials, Humiliation Rituals, and the Sensuous Suffering of Criminal Offenders in Late Medieval and Early Modern Europe / Allie Terry-Fritsch -- Compassionate Suffering: Somatic Selfhood and Gendered Affect in Italian Lamentation Imagery / Heather Graham -- "One of those Lutherans we used to burn in Campo de' Fiori:" Engraving Sublimated Suffering in Counter-Reformation Rome / Ruth S. Noyes -- Pain and Suffering in Franciscan Devotion -- Pain and Pathos: Franciscan Ideologies and Antonello da Messina's Images of Ecce Homo / Peter Weller -- An Andean Stoning: Francis as Alter Christus in Viceregal Santiago / Catherine Burdick -- Hagiographical Misery and the Liminal Witness: Novohispanic Franciscan Martyr Portraits and the Politics of Imperial Expansion / Emmanuel Ortega -- Sensuous Suffering Through Word and Image -- "Eyes Enlivened and Heart Softened:" The Visual Rhetoric of Suffering in Gebedenboek Ruusbroecgenootschap hs 452 / Walter S. Melion -- Love Hurts: Depictions of Christ Wounded in Love in Colonial Mexican Convents / Lauren G. Kilroy-Ewbank -- Reparations for Christ Our Lord: Devotional Literature, Penitential Rituals, and Sacred Imagery in Colonial Mexico City / Derek Scott Burdette -- Empathetic Wounds: Gregorio Fernández's Cristos yacentes as a Nexus of Art, Anatomy, and Counter-Reformation Theology / Tiffany Lynn Hunt -- Back Matter -- Index.

Sommario/riassunto

Visualizing Sensuous Suffering and Affective Pain in Early Modern Europe and the Spanish Americas is a trans-cultural collection of studies on visual treatments of the phenomena of suffering and pain in early modern culture. Ranging geographically from Italy, Spain, and the Low Countries to Chile, Mexico, and the Philippines and chronologically from the fourteenth to the eighteenth centuries, these studies variously consider pain and suffering as somatic, emotional, and psychological experiences. From examination of bodies shown victimized by brutal public torture to the sublimation of physical suffering conveyed through the incised lines of Counter-Reformation engravings, the authors consider depictions of pain and suffering as conduits to the divine or as guides to social behaviour; indeed, often the two functions overlap.

3. Record Nr.	UNINA9910797910903321
Autore	Sanchez Laws Ana Luisa
Titolo	Museum websites and social media : issues of participation, sustainability, trust, and diversity // Ana Luisa Sanchez Laws
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ISBN	1-78238-869-9
Descrizione fisica	1 online resource (211 p.)
Collana	Museums and Collections
Disciplina	069.02854678
Soggetti	Communication in museums Social media Museums - Social aspects Museums and the Internet
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Museum Websites and Social Media ; Contents; Illustrations; Acknowledgements; Introduction; Part I: History and Theory ; Chapter 1 Museums Online, from -Repositories to Forums ; Chapter 2 Digital Heritage and Sustainability ; Chapter 3 Trusting the Online Museum ; Part II: Practice ; Chapter 4 A Practical Social Media Primer for Museum Staff ; Chapter 5 A Survey of Museum Social Media ; Part III: Cases ; Chapter 6 The Museum of London (MOL) ; Chapter 7 The Museum of World Culture (Varldskulturmuseet) and the Carlotta Portal Chapter 8 Comparing Off-- and Online Aboriginal, Indigenous and 'Ethnic' Representations in -MuseumsPart IV: Futures ; Chapter 9 Augmenting the Garden of Australian Dreams at the National Museum of Australia ; Chapter 10 Cultural Interfaces to -Environmental Data at the Questacon National Science Centre, Aust; Conclusion; References; Index
Sommario/riassunto	Online activities present a unique challenge for museums as they harness the potential of digital technology for sustainable development, trust building, and representations of diversity. This volume offers a holistic picture of museum online activities that can serve as a starting point for cross-disciplinary discussion. It is a

resource for museum staff, students, designers, and researchers working at the intersection of cultural institutions and digital technologies. The aim is to provide insight into the issues behind designing and implementing web pages and social media to serve the broadest range of museum stakeholders.
