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Titolo	The grail guitar : the search for Jimi Hendrix's "Purple haze" Telecaster / / Chris Adams
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Nota di contenuto	The backup guitar -- Purple haze rumours -- Ruby Tuesday -- Enter Svengali -- Jamming -- Experience counts -- A Kentish lad -- The Purple haze session -- Psychedelic makeover -- Travels with the grail guitar -- Dreams realized -- Sam -- Isle of Wight Connexions -- The Hendrix expert -- Last rays -- A shot of Rye -- The crew -- Holy relics -- Tele-photo! -- The examination -- Exit lines -- Return of the grail guitar -- Lonely intersections -- Closing arguments -- The man who said 'no' to Jimi.
Sommario/riassunto	In The Grail Guitar: the Search for Jimi Hendrix's Purple Haze Telecaster, Chris Adams takes readers on a mystery tour of the late 60's rock world to determine whether a Fender Telecaster bought second hand in a London music store in 1973 is the one used by Jimi Hendrix to record "Purple Haze" in January 1967. The only clues are its left-handed tuners and the salesman's chance remark that the guitar was brought into the shop by a Hendrix roadie. But that is enough to set Chris Adams, off on this fascinating journey into Hendrix history.