

1. Record Nr.	UNINA9910797908403321
Titolo	Ollam : studies in Gaelic and related traditions in honor of Tomas O Cathasaigh // edited by Matthieu Boyd
Pubbl/distr/stampa	Madison, [Wisconsin] ; ; Teaneck, [New Jersey] : , : Fairleigh Dickinson University Press, , 2016 ©2016
ISBN	1-61147-835-9
Descrizione fisica	1 online resource (372 p.)
Collana	Fairleigh Dickinson University Press Celtic Publications Series
Disciplina	891.6/209001
Soggetti	Irish philology Scotch Irish philology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Foreword; Preface; Abbreviations; Part One: HEROES; 1: The Death of Aife's Only Son and the Heroic Biography; 2: Two by Two: The Doubled Chariot-Figure of Tain Bo Cuailnge; 3: On Not Eating Dog; 4: The Odran Episode in Esnada Tige Buchet; 5: Moling and the Borama; 6: Wavering Heroes in the Icelandic Sagas; 7: Heroes Humiliated: A Theme in Bardic Eulogies; 8: Annals, Histories, and Stories: Some Thirteenth-Century Entries in the Annals of the Four Masters; 9: Cormac mac Airt in Classical Irish Poetry: Young in Age but Old in Wisdom, and Not Entirely Flawless 10: "Bhi an saol aoibhinn ait": Cormac mac Airt in Oral Folk Tradition Part Two: LAW AND LANGUAGE; 11: Below Ground: A Study of Early Irish Pits and Souterrains; 12: Recholl Breth: Why It Is a "Shroud of Judgments"; 13: Comparing Like to (Un)like: Parables, Words, and Opinions in Romance and Irish; 14: On the Line-Break in Early Irish Verse, and Some Remarks on the Syntax of the Genitive in Old and Middle Irish; 15: "Dubad nach innsci": Cultivation of Obscurity in Medieval Irish Literature; Part Three: POETRY; 16: Pangur Ban; 17: Finn's Student Days; 18: A Poem by Eochaidh O hEodhusa 19: The danta gra and the Book of the Dean of Lismore 21: Terms of Art: Theorizing Poetry in the Earliest Welsh Anthology; Bibliography of Tomas O Cathasaigh; Other Works Cited; Index; About the Contributors

## Sommario/riassunto

This is a book of original essays on aspects of the Gaelic literary tradition and related traditions, with a focus on early and medieval Ireland, by some of the world's preeminent scholars. Topics include heroic legend, law and language, and poetry and poetics; genres covered include saga literature, law-texts, annals, bardic poetry (some of it edited and translated for the first time), and folklore.

---