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Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Utopian and Immersive Experiences; 1 Mutopia; 2 The Immersive Marketing Campaign for X-Men: Days of Future Past; Part II: Agency and Authority; 3 Superhuman Authority; 4 Magneto's Dilemma; 5 PTXD; Part III: Women and Power; 6 Containing the X-Women; 7 Shape-Shifting Identity; 8 The "Stolen" Superpowers of Marvel's Rogue; 9 The Curious Case of "Dr." Jean Grey, Mystique, and Mariko; Part IV: Masculinity and Race; 10 Wolverine in Transition; 11 Techno-Orientalist Villains and White Masculinity in the Wolverine Movies 12 Reframing Disabled Masculinity 13 Mutating Minorities; Part V: Passing and Otherness; 14 Passing While Homo Superior; 15 Mutancy, Otherness, and Empathy in the X-Men; Epilogue; Index; About the Editor and Contributors
Sommario/riassunto	This edited collection focuses on the X-Men film franchise, with essays that considers the movies as popular culture products. Chapters in this volume address various aspects featured in individual films or throughout the series. The essays discuss such topics as gender, race, class, sexuality, disability, and a sense of "otherness" that pervades the franchise. Although the book focuses specifically on the X-Men films, an analysis that considers the X-Men's transformation from comics to movies will be included.