

1. Record Nr.	UNINA9910797905103321
Autore	Pennell Elizabeth Robins <1855-1936, >
Titolo	A Canterbury pilgrimage : an Italian pilgrimage // Elizabeth Robins Pennell & Joseph Pennell ; edited and with an introduction by Dave Buchanan
Pubbl/distr/stampa	Edmonton, Alberta : , : The University of Alberta Press, , 2015 ©2015
ISBN	1-77212-094-4 1-77212-092-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (201 p.)
Collana	Wayfarer series
Disciplina	914.204/81
Soggetti	Travel / Europe / General England Description and travel Italy Description and travel England Italy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Contains reprint of A Canterbury pilgrimage and An Italian pilgrimage.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; Title page; Copyright page; Dedication; Contents; Acknowledgements; Introduction; A Note on the Text; A Canterbury Pilgrimage; An Italian Pilgrimage; Notes; Works Cited; Bibliography; Selected Early Cycle-Travel Literature to 1900 ; The Pennell's Cycling Publications; Non-Cycling Books by the Pennells; Index; About the Authors and Editor; Other Titles from The University of Alberta Press
Sommario/riassunto	The 1880s was an exhilarating time for cycling pioneers like Elizabeth and her husband Joseph Pennell. As boneshakers and high-wheelers evolved into tandem tricycles and the safety bike, cycling grew from child's play and extreme sport into a leisurely and, importantly, literary mode of transportation. The illustrated travel memoirs of "those Pennells" were--and still are--highly entertaining. They helped usher in the new age of leisure touring, while playfully hearkening back to famous literary journeys. In this new edition, Dave Buchanan provides rich cultural contexts surrounding the Pennell's first two adventures. These long out-of-print travel memoirs will delight avid cyclists as well

as scholars of travel literature, cycling history, women's writing,
Victorian literature, and illustration.
