

1. Record Nr.	UNINA9910797898803321
Autore	Wood Shane J.
Titolo	The alter-imperial paradigm : empire studies & the book of Revelation / / by Shane J. Wood
Pubbl/distr/stampa	Leiden ; ; Boston : , : Brill, , [2016] ©2016
ISBN	90-04-30839-3
Descrizione fisica	1 online resource (314 p.)
Collana	Biblical interpretation series, , 0928-0731 ; ; Volume 140
Disciplina	228/.06
Soggetti	Imperialism - Biblical teaching
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (page 248-272) and indexes.
Nota di contenuto	Preliminary Material -- Introduction -- 1 The Origins of Empire Studies -- 2 Empire Studies and the Alter-Imperial Paradigm -- 3 The Sovereign Narrative of the Roman Empire -- 4 The Date of the Book of Revelation part 1: The External and Internal Evidence -- 5 The Date of the Book of Revelation part 2: The Socio-Historical Context of the Flavian Dynasty -- 6 An Alter-Imperial Interpretation of Revelation 20: 7–10 -- 7 The Alter-Imperial Paradigm: Revelation and Empire Studies -- Appendix -- Bibliography of Works Cited -- Index of Modern Authors -- Index of Ancient Sources.
Sommario/riassunto	Many assume the book of Revelation is merely an “anti-imperial” attack on the Roman Empire. Yet, Shane J. Wood argues this conclusion over- exaggerates Rome’s significance and, thus, misses Revelation’s true target—the construction of the alter-empire through the destruction of the preeminent adversary: Satan. Applying insights from Postcolonial criticism and 'Examinations of Dominance,' this monograph challenges trajectories of New Testament Empire Studies by developing an Alter- Imperial paradigm that appreciates the complexities between the sovereign(s) and subject(s) of a society—beyond simply rebellion or acquiescence. Shane J. Wood analyses Roman propaganda, Jewish interaction with the Flavians, and Domitianic persecution to interpret Satan's release (Rev 20:1-10) as the climax of God's triumphal procession. Thus, Rome provides the imagery; Eden provides the target.

