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	Pubbl/distr/stampa	Norwich : , : TSO, , [2018] ©2018
	ISBN	0-11-331555-4
	Descrizione fisica	1 online resource (556 pages)
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	Soggetti	Project management - Computer programs Electronic books.
	Lingua di pubblicazione	Polacco
	Formato	Materiale a stampa
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2.	Record Nr.	UNINA9910797897603321
	Titolo	The event of Charlie Hebdo : imaginaries of freedom and control / / edited by Alessandro Zagato
	Pubbl/distr/stampa	New York : , : Berghahn Books, , 2015
	ISBN	1-78533-076-4
	Descrizione fisica	1 online resource (120 p.)
	Collana	Critical interventions : a forum for social analysis
	Disciplina	363.325/907057220944361
	Soggetti	Charlie Hebdo Attack, Paris, France, 2015 Terrorism - Social aspects - France Social conflict - France Political violence - France Freedom of the press - Social aspects - France
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	Nota di bibliografia	Includes bibliographical references.

Nota di contenuto

Frontmatter -- Contents -- Introduction: The Event of Charlie Hebdo—Imaginaries of Freedom and Control -- The Barbariat and Democratic Tolerance -- Charlie Hebdo: The West and the Sacred -- The Thoughtcrimes of an Eight-Year-Old -- Imaginaries of Violence and Surrogates for Politics -- Where Were You, Charlie? Contesting Voices of Political Activism in the Wake of a Tragedy -- Moral, All-Too Moral: Satire, Morality, and Charlie Hebdo -- On Blasphemy: The Paradoxes of Protecting and Mocking God -- Afterword: When Is a Joke Not a Joke? The Paradox of Egalitarianism

Sommario/riassunto

The January 2015 shooting at the headquarters of satirical magazine Charlie Hebdo in Paris and the subsequent attacks that took place in the Île-de-France region were staggeringly violent events. They sparked an enormous discussion among citizens and intellectuals from around Europe and beyond. By analyzing the effects the attacks have had in various spheres of social life, including the political, ideology, collective imaginaries, the media, and education, this collection of essays aims to serve as a contribution as well as a critical response to that discussion. The volume observes that the events being attributed to Charlie Hebdo go beyond sensationalist reports of the mainstream media, transcend the spatial confines of nation states, and lend themselves to an ever-expanding number of mutating discursive formations.
