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Titolo	The living ancestors : shamanism, cosmos and culture change among the Yanomami of the upper Orinoco // by Zeljko Jokic
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- The master shapori Ruweweriwë and his disciple Arawë singing in front of the ceremonial mast – Mountain of the ancestral hekura spirits -- Contents -- List of Illustrations -- Preface and Acknowledgements -- Introduction -- Chapter 1. Life on Top of the Old Sky: Yanomami Habitat, Ethnographic Setting and Local Histories -- Chapter 2. Inside the Boa's Abdomen: The Yanomami Cosmos -- Chapter 3. Hekura, the Body and Illness -- Chapter 4. Hekuraprai: Corporeal Cosmogogenesis -- Chapter 5. Oneiric Encounters -- Chapter 6. Shamanic Battlefield: The Pendulum of Life and Death -- Chapter 7. Two Pathways to Finding a Cure: Biomedical and Shamanic Treatment in the Life of Yanomami -- Chapter 8. Return of the Ancestors: The All-pervading Shawara, the End of the World and the Beginning of a New Epoch -- Postscript. Recent Developments -- Glossary of Yanomami Terms -- Bibliography -- Index
Sommario/riassunto	This phenomenologically oriented ethnography focuses on experiential aspects of Yanomami shamanism, including shamanistic activities in the context of cultural change. The author interweaves ethnographic material with theoretical components of a holographic principle, or the idea that the "part is equal to the whole," which is embedded in the nature of the Yanomami macrocosm, human dwelling, multiple-soul components, and shamans' relationships with embodied spirit-helpers.

This book fills an important gap in the regional study of Yanomami people, and, on a broader scale, enriches understanding of this ancient phenomenon by focusing on the consciousness involved in shamanism through firsthand experiential involvement.
