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Chapter Four: Advocating Abdication: Tang Yu zhi dao , "The Way of Tang Yao and Yu Shun "The Abdication Legend; The Problem of Identification with a Philosophical School; The Manuscript; Translation; I (Slips 1-3; 22/1-9); II (Slips 22/10-25/23); III (Slips 25/24-27/14); IV (Slips 27/15-28; 4/1); V (Slips 4/2-6/15); VI (Slips 6/16-10/9); VII (Slip 10/10-end; 12-13; 18/1-19/25); VIII (Slips 19/26-21; 11; 14/1-2); IX (Slips 14/3-15/22); X (Slips 15/23-17; 29); Abdication as the Fullest Expression of Humaneness and Rightness; Loving Kin and Honoring Worthies; The Six Thearchs

The Sage Ruler and the Natural Order (mingThe Abdication of King Kuai of Yan; Analysis; Conclusion; Tang Yu zhi dao : Translation and Chinese Edition; Key to the Edition; I. The Way of Tang Yao and Yu Shun (Slips 1-3; 22/1-9); II. Yao and Shun (Slips 22/10-25/23); III. Abdication in old age (Slips 25/24-27/14); IV. Record of Yu (Shun) (Slips 27/15-28; 4/1); V. Sages and ruler (Slips 4/2-6/15); VI. Filial piety and abdication (Slips 6/16-10/9); VII. Xia (Yu) (Slip 10/10-end; 12-13; 18/1-19/25); VIII. Transforming the people (Slip 19/26-Slip 21; 11; 14/1-2); IX. (Slips 14/3-15/22)

X. (Slips 15/23-end of 17 29); Abbreviations; Chapter Five: The Zigao and the Nature of Early Confucianism; Zigao; The Manuscript; Translation; I (Slips 9; 11top; 10; 11bottom; CUHK3; 12); II (Slips 13/15-end; 7; 33; 1/1-12); III (Slips 1; 6/1-19); IV (Slips 6/20-34; 2); V (Slips 3; 4; 5; 8/1-24); VI (Slips 8/25-39; 14); The Three Kings; The Sons of Heaven (tian zi); The Birth of Yu; Xie, the Divine Progenitor of the Shang; Hou Ji: The Divine Progenitor of the Zhou; Shun, the Son of the Music Master; Abdication; Yao's Insight and Shun's Virtue; The Importance of Humility
Shun and the Three Sons of Heaven

Sommario/riassunto

"Four Warring States texts discovered during the late twentieth-century challenge longstanding understandings of Chinese intellectual history. The discovery of previously unknown philosophical texts from the Axial Age is revolutionizing our understanding of Chinese intellectual history. Buried Ideas presents and discusses four texts found on brush-written slips of bamboo and their seemingly unprecedented political philosophy. Written in the regional script of Chu during the Warring States period (475-221 BCE), all of the works discuss Yao's abdication to Shun and are related to but differ significantly from the core texts of the classical period, such as the Mencius and Zhuangzi. Notably, these works evince an unusually meritocratic stance, and two even advocate abdication over hereditary succession as a political ideal. Sarah Allan includes full English translations and her own modern-character editions of the four works examined: Tang Yu zhi dao, Zi Gao, Rongchengshi, and Bao xun. In addition, she provides an introduction to Chu-script bamboo-slip manuscripts and the complex issues inherent in deciphering them"--From publisher's website.
