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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The maestros. Milton Katims : the Toscanini protege ; Rainer Miedel and Cordelia Wikarski Miedel : the maestro and the maestra ; Gerard Schwarz : the consummate music director ; Ludovic Morlot : the symphonic innovator ; Peter Eros : the old-school maestro ; Vilem Sokol : the patron saint of the podium ; Stephen Stubbs : the early-music innovator ; George Shangrow : the people's maestro ; Resident conductors : the vital links in the music community -- The impresarios. Glynn Ross : the bantam of the opera -- Speight Jenkins : the ring master ; Toby Saks : the impresaria ; Louis Richmond : the chamber orchestra pathfinder -- The virtuosi. Bela Siki : the elegant stylist ; John

Cerminaro : the man with the golden horn ; Randolph Hokanson : the old master ; Silvia Kind : the free spirit of the harpsichord ; Eva Heinitz : the greatest gambist ; Robin McCabe : the keyboard diplomat -- Ronald Phillips : the consummate clarinetist ; Craig Sheppard : the classicist of the ivories -- The composers. Alan Hovhaness : the composer of the mountains ; William Bolcom : the compositional innovator ; Samuel Jones : the harmony seeker -- The power brokers and patrons. William and Ruth Gerberding : the couple who made things happen ; William Bain : the architect of the boardroom ; Hans Lehmann : the renaissance man -- Samuel N. Stroum : the mover and shaker ; Deborah (Card) Rutter : the power behind the podium ; Sam and Gladys Rubinstein : the key advisors ; Buster and Nancy Alvord : the practical donors ; Jerry and Lenore Hanauer : the imaginative operaphiles ; John and Laurel Nesholm : the activists for the arts ; Charles Simonyi : the genius philanthropist ; Jack and Becky Benaroya : the ultimate benefactors.
