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Sommario/riassunto	Rethinking the Monstrous considers the remaindered other in contemporary British society and the representation of that other in British fiction since 1967. By examining a diverse range of texts that address an equally diverse range of identities, this book addresses the questions of what otherness means in contemporary society, how it manifests and manages itself, and how the fiction of the period addresses the social anomaly. This book's focus lies with novels that engage with those figures who have remained socially excluded, including the criminally transgressive and the culturally stigmat