1.	Record Nr.	UNINA9910797865103321
	Autore	Campbell Dennis R. M
	Titolo	Mood and Modality in Hurrian / by Dennis R.M. Campbell .
	Pubbl/distr/stampa	Winona Lake, IN : , : Eisenbrauns, , 2015, cop. 2015 ©2015, cop. 2015
	ISBN	1-57506-714-5
	Descrizione fisica	1 online resource (355 p.)
	Collana	Languages of the Ancient Near East ; ; 5
	Disciplina	499/.9
	Soggetti	Modalite (linguistique) Grammaire comparee Hourrite (langue) Modality (Linguistics) Indo-European languages - Grammar Grammar, Comparative and general - Mood Hourrite (langue) - Modalite (linguistique) Hourrite (langue) - Grammaire Grammar, Comparative and general - Usage Hurrian language - Grammar Proche-Orient Civilisation Jusqu'a 622
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Description based upon print version of record.
	Nota di bibliografia	Includes bibliographical references (pages 330-340).
	Nota di contenuto	Preface; Abbreviations; General; Reference Works; Introduction; 1.1. Introduction; 1.2. The Hurrians and Hurrian Language Source Material; 1.3. Statement of Purpose; 1.4. Current State of the Field; 1.5. Layout of the Work; 1.6. Note on the Transcription of the Hurrian Language; Hurrian Grammar and the Indicative Verb; 2.1. Introduction; 2.2. Ergativity; 2.3. Hurrian Word Formation; 2.4. The Nominal System; 2.5. The Indicative Verb; 2.6. Syntax; 2.7. Examples; Mood and Modality; 3.1. Introduction; 3.2. Mood in Hurrian; 3.3. Function of Hurrian Moods; Imperative; 4.1. Background 4.2. Form and Function in Hurrian 4.3. Form in Context; 4.4. Conclusion; The Jussive; 5.1. Background; 5.2. Form and Function in Hurrian; 5.3. The Form in Context; 5.4 Conclusion; Optative; 6.1.

| Sommario/riassunto | Mood and Modality in Hurrian provides a formal and functional analysis of the Hurrian modal morphemes. Unlike the better-known Semitic and Indo-European languages of the ancient Near East, Hurrian has a rich complement of modal endings. This at-times bewildering variety in form and function of modal morphemes in Hurrian has been a largely unstudied topic. Although it has been touched upon in a number of studies, it has not received a detailed treatment until now. The present work will be seen by some as a potentially radical departure from standard understandings of the way these endings work, but this is not the intent. No systematic treatment of these morphemes has been attempted, and because of this, certain thoughts (and assumptions) on form and function have grown from tentative postulations to grammatical certainties over the years. And although some of these suppositions have borne the test of time, many others were in need of major revision. Campbell s conclusions represent a major shift in the way that we understand these modal forms and make his work important reading for Semitists and Indo-Europeanists alike. |