

1. Record Nr.	UNINA9910797862503321
Titolo	Reinventing sound : music and audiovisual culture // edited by Enrique Encabo
Pubbl/distr/stampa	Newcastle upon Tyne, England : , : Cambridge Scholars Publishing, , 2015 ©2015
ISBN	1-4438-8563-0
Descrizione fisica	1 online resource (247 p.)
Disciplina	780.06
Soggetti	Music and technology Music - Social aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references at the end of each chapters.
Sommario/riassunto	Recent years have witnessed a true technological revolution with a global impact upon all areas of society, from entertainment to education. Technology, changing and evolving at increasing speed, undoubtedly shapes ways of seeing the world, something which requires profound reflection in terms of how reality is understood. It is undeniable that in this audiovisual world music plays a leading and prominent role. This is particularly notable when considering the importance of music in relation to the way it is featured on mobile devices and as manifested in terms of other communication technolog