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Sommario/riassunto	Misericordia International was founded by Elaine C. Block (Professor of the City University of New York) as an association dedicated to the study of choir stalls and their relation to other artistic manifestations during the Middle Ages, and the dissemination of research. From its beginnings, Misericordia International has promoted a bi-annual international conference as a place for scientific exchange among members of the research community interested in this topic (and in Medieval iconography in general) from a multidisciplinary approach. The most recent conference was a collaboration between