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ENVIRONMENTS AND POPULATIONS; 3.5 CLOSING COMMENTS; REFERENCES; 4 - Copyright Specialization; 4.1 INTRODUCTION; 4.2 MYTHS AND MISPERCEPTIONS; 4.2.1 But I'm Not a Lawyer; 4.2.2 I'm a Specialist; 4.3 CLOSING COMMENTS; REFERENCES; 5 - On the Job: Copyright Librarianship at Work; 5.1 INTRODUCTION; 5.2 LITERATURE REVIEW; 5.3 METHODOLOGY; 5.4 FINDINGS; 5.4.1 Set 1: Job Titles; 5.4.2 Set 2: Functional areas; 5.4.3 Set 3: Qualifications; 5.5 DISCUSSION; 5.6 CONCLUSIONS
5.7 CLOSING COMMENTS; REFERENCES; 6 - Library and Information Science Education; 6.1 INTRODUCTION; 6.2 COPYRIGHT LITERACY; 6.3 COPYRIGHT EDUCATION WITHIN LIS PROGRAMS; 6.3.1 Methodology; 6.3.2 Findings; 6.3.3 Discussion; 6.4 CLOSING COMMENTS; REFERENCES; 7 - DIY Librarianship: Professional Development, Continuing Education, and Current Awareness; 7.1 INTRODUCTION; 7.2 PROFESSIONAL DEVELOPMENT; 7.3 CONTINUING EDUCATION; 7.3.1 Professional Associations; 7.3.2 Government/Federal Agencies; 7.3.3 State Libraries and Regional Associations or Consortia; 7.3.4 Library and Information Science Schools
7.3.5 Vendors, Publishers, and For-Profit Sector
7.3.6 Copyright Education and Advocacy Groups; 7.4 CURRENT AWARENESS; 7.5 CLOSING COMMENTS; REFERENCES; 8 - The Next Step: Outreach, Advocacy, and Leadership; 8.1 INTRODUCTION; 8.2 OUTREACH: THE COPYRIGHT LIBRARIAN AS TEACHER; 8.2.1 Considerations; 8.2.2 Content; 8.2.3 Continuing Education; 8.3 ADVOCACY: THE COPYRIGHT LIBRARIAN AS SPOKESPERSON; 8.4 LEADERSHIP: THE COPYRIGHT LIBRARIAN AS ACTIVIST; 8.5 CLOSING COMMENTS; REFERENCES; 9 - What Copyright Librarians Know; 9.1 DISCUSSION; 9.2 CLOSING COMMENTS; REFERENCES
A - Copyright Librarian Interview Questions

Sommario/riassunto

Within most libraries in the United States today there is an information professional who has become the 'go-to' person for grasping and grappling with copyright questions. While not an attorney, this librarian has developed an awareness and understanding of copyright law, legislation and practice as they relate to a wide variety of library activities. This practical handbook provides a broad overview of copyright librarianship. It is written for information professionals whose area of expertise, specialization or job it is to inform and educate others about the ethical use and best practices surrounding copyrighted materials. It is written about the person with solid analytical skills and the ability to adapt and adjust in a rapidly changing environment; someone who can serve as an intermediary between information producers and consumers; someone who is knowledgeable about the law and providing access to information; someone who is well positioned within an organization to answer questions about copyright and provide reliable, accurate, and relevant answers, information, assistance, and guidance when needed. In short: a copyright librarian. Thorough and up-to-date look at an emerging field of specialization within libraries. Provides an overview of job opportunities available and how to prepare for these jobs. Presents a range of useful current awareness and professional development resources and tools for the new, prospective, and working professional. Addresses common misperceptions about copyright librarians
