

1. Record Nr.	UNINA9910797853503321
Autore	Conway Kelley
Titolo	Agnes Varda // Kelley Conway
Pubbl/distr/stampa	Urbana, [Illinois] : , : University of Illinois Press, , 2015 ©2015
ISBN	0-252-09782-3
Descrizione fisica	1 online resource (209 p.)
Collana	Contemporary Film Directors
Disciplina	791.430944
Soggetti	Motion pictures - France France
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes filmography, bibliographical references and index.
Nota di contenuto	New wave cineaste to digital gleaner : change and continuity in the work of Agnes Varda -- Planning and precision : La pointe courte -- Structure and digression : the early short documentaries -- Cultivating the new wave spectator : Cleo from 5 to 7 -- Improvisation and formal patterning : Vagabond -- Social criticism and the self-portrait : The gleaners and I -- From cinema to the gallery : Patatutopia and L'île et elle -- Looking backward, moving forward : The beaches of Agnes -- Conclusion -- Interview.
Sommario/riassunto	Both a precursor to and a critical member of the French New Wave, Agnes Varda weaves documentary and fiction into tapestries that portray distinctive places and complex human beings. Critics and aficionados have celebrated Varda's independence and originality since the New Wave touchstone Cleo from 5 to 7 (1962) brought her a level of international acclaim she has yet to relinquish. Film historian Kelley Conway traces Varda's works from her 1954 debut La Pointe Courte through a varied career that includes nonfiction and fiction shorts and features, installation art, and the triumphant 2008 documentary The Beaches of Agnes . Drawing on Varda's archives and conversations with the filmmaker, Conway focuses on the concrete details of how Varda makes films: a project's emergence, its development and the shifting forms of its screenplay, the search for financing, and the execution from casting through editing and exhibition. In the process, she

explores the artistic consistencies and bold changes in Varda's career and reveals how one woman charted a nontraditional trajectory through independent filmmaking.

2. Record Nr.	UNINA9910779533803321
Autore	Cramer Jacqueline
Titolo	Corporate social responsibility and globalisation : an action plan for business // Jacqueline Cramer
Pubbl/distr/stampa	London : , : Routledge, , 2017
ISBN	1-351-28262-X 1-351-28263-8 1-351-28264-6 1-909493-66-X
Descrizione fisica	1 online resource (162 p.)
Classificazione	85.02
Disciplina	363.7
Soggetti	Social responsibility of business Business ethics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front cover; About the author; Title page; Copyright page; Contents; List of boxes, tables and figures; Preface; 1. Corporate social responsibility: a global challenge for business; 2. Observing international rules of conduct; 3. Tension between observing international rules of conduct and local circumstances; 4. Corporate social responsibility in different political cultures; 5. Chain responsibility in an international context; 6. The contribution made by international companies to the local economy of developing countries; 7. The future of corporate social responsibility 8. Ten key practical experiences Appendix 1. The 'Corporate Social Responsibility in an International Context' programme; Appendix 2. Main guidelines and standards for international corporate responsibility; Abbreviations; References; Index; Back cover
Sommario/riassunto	"Business in a globalised world is no longer only about profit.

Companies that operate globally are increasingly being called to account over their social responsibilities to the workforce, local communities and the environment. Companies that take these responsibilities seriously are faced with a plethora of problems and dilemmas. For example, how can companies navigate the sea of tension between observing international rules of conduct and responding to specific local cultural circumstances? How can they ensure social responsibility in the product chain(s) in which they operate? And how can they best contribute to the local economy of developing countries? This book helps companies with good intentions but little experience to find answers to these questions and many others. The book offers concrete guidelines, step-by-step plans and practical examples based on the experiences of 20 diverse, large, medium and small companies that participated in the three-year Dutch programme "Corporate Social Responsibility in an International Context" organised by CSR Netherlands. Corporate Social Responsibility and Globalisation constitutes a guidebook and action plan to enable companies of all sizes to manage risk and seek out opportunities for engagement in their overseas operations."--Provided by publisher.
