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Sommario/riassunto

The relationship between U.S. masculinity and American feminist movements of the twentieth century is complex. The essays collected in *Screening Images of American Masculinity in the Age of Post-feminism* engage prominent film and television texts that directly interrogate images of U.S. masculinity that have appeared since second-wave feminism, acknowledging the limits of their negotiations and self-actualization. This book covers a wide range of genres and decades: from action and fantasy to dramas and romantic comedy, from the late 1970s to today.
