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Altri autori (Persone)	NealeStephen <1950->
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Nota di contenuto	Front Cover; The Classical Hollywood Reader; Copyright Page; Contents; List of illustrations; Notes on contributors; Acknowledgements; Permissions; Steve Neale: Introduction; 1. Patrick Keating: Prologue: Emotional Curves and Linear Narratives; Part I: Feature Films, Hollywood and the advent of the studio system, 1912-26; 2. Gerben Bakker: The Quality Race: Feature Films and Market Dominance in the us and Europe in the 1910s; 3. Richard Koszarski: Making Movies, 1915-28; 4. Kristin Thompson: The Limits of Experimentation in Hollywood 5. Karen Ward Mahar: "Doing a 'Man's Work'": The Rise of the Studio System and the Remasculinization of Filmmaking6. Lea Jacobs and Andrea Comiskey: Hollywood's Conception of its Audience in the 1920s; Part II: Sound and the studio system, 1926-46; 7. Douglas Gomery: The Coming of Sound: Technological Change in the American Film Industry; 8. Ginette Vincendeau: Hollywood Babel: the Coming of Sound and the Multiple Language Version; 9. Howard T. Lewis: Organization; 10. Thomas Schatz: Hollywood: The Triumph of the Studio System 11. Mark Glancy and John Sedgwick: Cinemagoing in the United States in the Mid-1930s: A Study Based on the Variety Dataset12. Tino Balio:

Selling Stars: The Economic Imperative; Part III: Representation, technology, production and style, 1926-46; 13. Richard Maltby: The Production Code and the Mythologies of 'Pre-Code' Hollywood; 14. Helen Hanson and Steve Neale: Commanding The Sounds of the Universe: Classical Hollywood Sound in the 1930s and Early 1940s; 15. Kathryn Kalinak: The Classical Hollywood Film Score  
16. Patrick Keating: Shooting for Selznick: Craft and Collaboration in Hollywood Cinematography  
17. Scott Higgins: Order and Plenitude: Technicolor Aesthetics in the Classical Era; 18. Mark Langer: The Disney-fleischer Dilemma: Product Differentiation and Technological Innovation; Part IV: Postwar Hollywood and the end of the studio system, 1946-66; 19. Janet Staiger: Individualism Versus Collectivism: The Shift to Independent Production in the us Film Industry; 20. Sheldon Hall: Ozoners, Roadshows and Blitz Exhibitionism: Postwar Developments in Distribution and Exhibition  
21. John Belton: Glorious Technicolor, Breathtaking Cinemascope and Stereophonic Sound  
22. Janet Wasko: Hollywood and Television in the 1950s: The Roots of Diversification; 23. Brian Neve: Hollywood and Politics in the 1940s And 1950s; 24. Steve Neale: Arties and Imports, Exports and Runaways, Adult Films and Exploitation; Steve Neale: Epilogue; Bibliography; Index

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## Sommario/riassunto

The Classical Hollywood Reader brings together essential readings to provide a history of Hollywood from the 1910s to the mid 1960s. Following on from a Prologue that discusses the aesthetic characteristics of Classical Hollywood films, Part 1 covers the period between the 1910s and the mid-to-late 1920s. It deals with the advent of feature-length films in the US and the growing national and international dominance of the companies responsible for their production, distribution and exhibition. In doing so, it also deals with film making practices, aspects of style, th

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2. Record Nr.	UNINA9910797846403321
Titolo	Buddhism - science and medicine : interpretations, applications, and misuse // edited by Friedrich G. Wallner and Gerhard Klunger
Pubbl/distr/stampa	Nordhausen, Germany : , : Verlag Traugott Bautz, , 2015 ©2015
ISBN	3-86945-831-3
Descrizione fisica	1 online resource (235 p.)
Collana	Libri nigri ; ; 50
Disciplina	294.3375
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Livello bibliografico	Monografia
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Nota di contenuto	Cover ; Titelei ; Impressum ; Table of Contents; How Buddhist Philosophy can help us to identify the cultural sources of our global crises - Friedrich Wallner und Michael Franck (University of Vienna) ; Enlightened Life, Integration of Buddha's Teaching and Biology - Somparn Promta (Department of Philosophy, Chulalongkorn University) ; The Mind's Facticity and the Rise of Disease - Sumalee Mahanarongchai (Thammasat University, Bangkok) How do cultural presuppositions influence sciences? Illustrated by means of the Western distinction: phenomena/something behind in genetics - Nicole Holzenthal Intersophia (International Network of PhilosophicalStudies, University of Oviedo (Spain)) The Theory of 'Between' - 'Transmission' - 'Intra-Relation' Toward the Cognition of the Universal Truth in Huayen- and Zen Buddhism - HASHI Hisaki (Department of Philosophy, University of Vienna) Phra Brahmaganabhorn (P. A. Payutto)'s Exposition of Buddhist Teachings and Practices for Health Care - Pataraporn Sirikanchana (Thammasat University and Buddhist World University, Bangkok) Buddhas "Noble Eightfold Path" in its Western Interpretation as a Means of Mental Health - Gerhard Klunger ; Globale Ethik, Weltethos und Buddhismus - Helmut Reinalter (Leopold-Franzens-Universitat Innsbruck) ; Buddhism and Psycho-Analysis. The Teachings of

Luangpor Teean - Tavivat Puntarigivat (Institute of Research and  
Development of the World Buddhist University)  
Chanmi Qigong Practice. A Subtle Process of Change - Christine  
Korischek (Sigmund Freud University) The Yijing - a Main Source for  
Chinese Medical Theories - Andrea Riegel ; Buddhistische Perspektiven  
in der Akupunktur - Gunter Gunia (Universitat Potsdam)

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