

1. Record Nr.	UNINA9910797843503321
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Titolo	Postmodern racial dialectics : philosophy beyond the pale // Richard A. Jones
Pubbl/distr/stampa	Lanham, Maryland : , : University Press of America, ® Inc., , 2016 ©2016
ISBN	0-7618-6681-7
Descrizione fisica	1 online resource (278 p.)
Disciplina	191.08996073
Soggetti	African American philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; Acknowledgments; 1 Introduction; 2 Philosophy for Us by Us: Philosophy FUBU; 3 The Value of Academic Philosophy for Black Folks; 4 Diseases of the Imagination; 5 The Politics of Black Utopia; 6 Prolegomena to Any Future Moral Philosophy; 7 Horrorism in the Theater of Cruelty; 8 The Technology of Immortality, the Soul, and Human Identity; 9 Racial Authenticity; 10 Postmodern Revolutions; Index
Sommario/riassunto	This collection of ten essays on African American philosophy addresses a wide range of issues beyond the bounds of traditional racial discourse. The essays are dialectical in the sense that they are conversations between personal histories, between ideologies, and between changing ways that the races talk to one another.