

1. Record Nr.	UNINA9910797839903321
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Titolo	Anxiety of erasure : trauma, authorship, and the diaspora in Arab women's writings // Hanadi Al-Samman
Pubbl/distr/stampa	Syracuse, New York : , : Syracuse University Press, , 2015 ©2015
ISBN	0-8156-5329-8
Edizione	[First edition.]
Descrizione fisica	1 online resource (312 p.)
Collana	Gender, culture, and politics in the Middle East
Disciplina	892.7/099287
Soggetti	Emigration and immigration in literature Liberty in literature Identity (Psychology) in literature Women in literature Psychic trauma in literature Autobiographical fiction, Arabic - History and criticism Arabic literature - Women authors - History and criticism Arabic literature - Europe - History and criticism Culture in literature Arabic literature - America - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Covers [Arabic] literature produced by women writers in Europe and in North and South America from 1920 to 2011"--Introduction.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: Al-Maw'udah/Shahrazad, icons of erasure and revolutionary resurrection -- Arab women and the experience of diaspora -- Anxiety of erasure: Arab women's authorship as trauma -- Mosaic autobiography: Ghada Samman's The impossible novel and Hanan Al-Shaykh's The locust and the bird -- Diasporic haunting: Ghada Samman's The square moon and A masquerade for the dead -- Transforming nationhood from within the minefield: Hamida Na'na's The homeland -- Paradigms of disease and domination: Hoda Barakat's The tiller of waters, Disciples of passion, The stone of laughter, and My master and my lover -- Border crossings: cultural collisions and reconciliation: Hanan Al-Shaykh's Only in London -- Unearthing the archives, inscribing unspeakable secrets: Salwa Al-Neimi's The proof of

the honey, The book of secrets, and poetry collections -- Postscript:
from trauma to triumph: Samar Yazbek's A woman in the crossfire:
diaries of the Syrian Revolution.
