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Autore	Stanley Jerome
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Note generali	Description based upon print version of record.
Nota di contenuto	Beginnings -- Laying the foundations : 1900-1920 -- Leadership and music organizations : 1920s -- A decade of growth : 1930s -- Further expansion of the department : 1940s -- Oxford String Quartet -- A half-century of achievement : 1950s -- Merging of two faculties : 1960s -- A new physical facility : 1970s -- A dynamic period : 1980s -- The new century : 1990s and 2000s -- Opera and musicals at Miami -- Music faculty in Luxembourg and Echternach Festival Orchestra -- Dreams come true -- University artists series and department residencies -- The larger community -- Conclusion and future : Year of the Arts.
Sommario/riassunto	This book focuses on Miami University's music-training program and its efforts to maintain a rich experience in the arts. It argues that music is essential to the ideals of a complete education. It is a representative story that includes interviews with former and present faculty, administrators, and alumni.