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ISBN	1-4985-1924-5
Descrizione fisica	1 online resource (150 p.)
Collana	Postphenomenology and the Philosophy of Technology
Disciplina	620.2
Soggetti	Acoustical engineering Ultrasonics Sound - Recording and reproducing
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Contents; List of Figures; Acknowledgments; Preface: Prereflections on science, technologies, visualization, and sonification; 1: A Sono-Sightscape-Locating Acoustic Technologies; Chapter One: Sound beyond Sound and Light beyond Light; Chapter Two: Imaging, A Second Scientific Revolution; Chapter Three: Animals and Robots; Chapter Four: Is There a Bat Problem for Postphenomenology?; 2: Dimensional or "Case" Studies of Acoustic Capacities; Chapter Five: Technologies-Musics-Embodiment; Chapter Six: Synthesizing Sounds; Chapter Seven: Embodying Hearing Devices; Chapter Eight: Listening to Cancer Chapter Nine: Acoustics below the SurfaceChapter Ten: Multimedia-Multitasking-Multistability; Are We Posthuman?; Technoscience and the Twenty-First Century; Bibliographic Essay; Index
Sommario/riassunto	Acoustic Technics, aware that digital and computer embedded technologies produce data that today can be transformed into acoustic images, notes the transformations these phenomena imply for a diverse set of practices, such as music, communication, medical diagnosis, and scientific knowledge.