

1. Record Nr.	UNINA9910797832003321
Titolo	George Orwell : into the twenty-first century // edited by Thomas Cushman and John Rodden
Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
ISBN	1-317-25923-8 1-315-63450-3 1-317-25922-X
Descrizione fisica	1 online resource (327 p.)
Altri autori (Persone)	CushmanThomas <1959-> RoddenJohn
Disciplina	828/.91209
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2004 by Paradigm Publishers.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Cover; Half Title; Title Page; Copyright Page; Table of Contents; Acknowledgments; Introduction: George Orwell into the Twenty-first Century; I. THE USE AND ABUSE OF NINETEEN EIGHTY-FOUR; Chapter 1 Abolishing the Orgasm: Orwell and the Politics of Sexual Persecution; Chapter 2 In Defense of Comrade Psmith: The Orwellian Treatment of Orwell; Chapter 3 Hope against Hope: Orwell's Posthumous Novel; II. IDEAS, IDEOLOGIES, AND INTELLECTUALS; Chapter 4 George Orwell and the Liberal Experience of Totalitarianism; Chapter 5 On the Ethics of Admiration-and Detraction Chapter 6 The Public Intellectual as Connected Critic: George Orwell and Religion Chapter 7 Orwell, Pacifism, Pacifists; Chapter 8 Varieties of Patriotic Experience; Chapter 9 Vulgar Nationalism and Insulting Nicknames: George Orwell's Progressive Reflections on Race; Chapter 10 Orwell's "Smelly Little Orthodoxies"-and Ours; Chapter 11 Orwell in an Age of Celebrity; III. OF BIOGRAPHY AND AUTOBIOGRAPHY; Chapter 12 Writing about Orwell: A Personal Account; Chapter 13 Orwell: Unmasker of Underlying Realities; Chapter 14 Third Thoughts about Orwell?; IV. LITERARY AND STYLISTIC ISSUES Chapter 15 Orwell's Perversity: An Approach to the Collected Essays Chapter 16 Prescience and Resilience in George Orwell's Political Aesthetics; Chapter 17 Outside/Inside: Searching for Wigan Pier;

Chapter 18 Orwell's Satirical Vision on the Screen: The Film Versions of Animal Farm and Nineteen Eighty-Four; V. ORWELL ABROAD; Chapter 19 George Orwell: Russia's Tocqueville; Chapter 20 May Days in Barcelona: Orwell, Langdon-Davies, and the Cultural Memory of War; Chapter 21 From Ingsoc to Capsoc: Perceptions of Orwell in France; About the Contributors

---