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Titolo	Gender in Hispanic literature and visual arts // edited by Tania Gomez, Patricia Balanos-Fabres and Christina Mougoyanni Hennessy ; contributors, Emilia Barbosa [and nine others]
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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Contents; Acknowledgments; Introduction; Part I: Gender in Hispanic Literature; 1 Identity, Consciousness, and Transgression in Argentinian Fiction; 2 Gender under the Lens in Elena Poniatowska's La piel del cielo; 3 Genre, Gender, and the Translation of Latin America; 4 Bisexuality as Diversity in Recent Latin American Narrative; 5 Gender Alterity and Marginality; Part II: Gender in Hispanic Visual Arts; 6 Contemporary Women's Lives; 7 Flipping the Tortillera; 8 Rewriting the Pictorial Canon from the Intersection of Gender and Ekphrasis; 9 Gendered Memories and Visual Recollections 10 Fashioning Transitions and Designing Identities in El CalentitoIndex; Contributors
Sommario/riassunto	This edited collection provides an interdisciplinary and multicultural perspective on gender within Hispanic film and literature.

