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Nota di contenuto	Contents; Acknowledgments; Introduction: The Body as Capital; Part I. New Historical Masculinities; 1. Commoditizing the Male Body in Margarita, esta linda la mar; 2. Marketing Masculinities in Nadie me vera llorar; 4. Queer(ing) Masculinities as the Dictator Falls; 3. Political Masculinities in La fiesta del Chivo; Part II. Lyrical Readings and the Deterritorialization of Masculinities; 5. Defining the Literary OST; 6. Lyrical Epistemologies and Masculine Desire; 7. Homosocial Dynamics and the Spatiality of Seduction; 8. Franz Galich's Managua, Rock City Part III. Novel and Transnational Masculinities 9. Glocalized Masculinities of the Barrio Alto; 10. Materializing the Penis; 11. Challenging Novel Masculinities; Conclusion: Of Tropes and Men; Notes; Works Cited; Index
Sommario/riassunto	"The book analyzes the notion of the male body as a dialogic site of enunciation, arguing that the writing of masculinities is a project centering socioeconomic and political concerns, anxieties, and paradigms on the male anatomy and on masculinities presented in fiction, forging a new path in the critical debates over gender and sexuality in Latin American writing"--Provided by publisher.

