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Nota di bibliografia	Includes bibliographical references at the end of each chapters and index.
Nota di contenuto	Front matter -- Content -- Acknowledgments -- Introduction: Interiors and Interiority -- Parade's End: On Charles-Antoine Coyppel's Bed and the Origins of Inwardness -- Staging Retreat: Designs for Bathing in Eighteenth-Century France -- Living with Pictures: Goethe's Interiors -- Scenes from the Dressing Room: Theatrical Interiors in Fiction Film -- In/Doors: The Dialectic of Inside and Outside -- 'Marching Thoughts on White Paper': Margaret Cavendish's Tools and Spaces of Proto-Novelistic Interiority -- Interior in the Exterior: Marie-Antoinette's Grotto at Trianon -- Inside Out: Cézanne's Perforated Wall -- Mariology, Calvinism, Painting: Interiority in Pieter de Hooch's Mother at a Cradle -- Space, Intimacy, and Deformity: Stags at Louis XV's Versailles -- Non-European Artifacts and the Art Interior of the Late 1920's and Early 1930's -- From the Household of the Soul to the Economy of Money: What Are Sixteenth-Century Merchants Doing in the Virgin Mary's Interior? -- A Room with a Temperature: On some Interiors of the 1830's/40's and the Discovery of the Energy Laws -- Photographic Premises: Notes on the Exposure of Interiors around 1900 -- Contra the Großstadt: Mies van der Rohe's Autonomy and Interiority -- Inner and Outer Realms: Opaque Windows in Vilhelm Hammershøi's

Interior Paintings -- Rilke's Magic Lantern: Figural Language and the Projection of "Interior Action" in the Rodin Lecture -- Touch Screen: Skin as a Shifter between Body, Space, and Image in the Work of Birgit Jürgenssen -- Wild Walls, Revolving Sets, Built Cuts: Staged Interiors in Contemporary Photography and Film Installation -- Gerhard Richter's Tisch: Memory Images and German Disavowal in 1962 -- Andrea Zittel's "Small Liberties": Siting Interiors in the Current Media Landscape -- Unbelonging Interior: Chantal Akerman's Là-bas -- Contributors -- Picture Credits -- Index -- Plates

Sommario/riassunto

The book explores the historical connections between the notions of architectural interior, subjective space, human interiority, and represented space including virtual space. In the 18th century the notion of "interiority" understood as a paradigm of human subjectivity came to be articulated in a sustained way in architectural and visual, rather than only literary forms. While the notion of the interior and the processes of "interiorization" were, as Walter Benjamin demonstrated, the defining features of 19th-century bourgeois culture, it is the different forms of conceptual assault on, or deconstruction of interiority that define the approach to space and self in the 20th and 21st centuries. The book examines models of understanding "interiority" as these were developed in relation to notions of space and spatial experience.

Veranschaulichungsformen von Innerlichkeit finden in der Moderne in Darstellungen des Interieurs ihr prägnantes Bild. Die Beiträge der Publikation untersuchen die Verbindungen zwischen architektonischen Innenräumen, visuellen und literarischen Darstellungen von Interieurs und dem Konzept der Innerlichkeit vom 18. Jahrhundert bis heute. Jene Darstellungen sind Effekt, aber auch Produzenten spezifischer Vorstellungen von Innerlichkeit als einer, wenn nicht der subjektkonstituierenden Praxis der Moderne.
