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Nota di contenuto	Front matter -- Inhalt -- Wood in the Architecture of Europe and Russia: National Specifics and International Research -- Wooden Churches in Viking and Medieval Norway: Two Geometric and Static Strategies -- Timber Churches in Medieval England: A Preliminary Study -- The Archaeological Study of the Wooden Religious Architecture of Medieval Novgorod -- Viking and Medieval Wooden Churches in Norway as Described in Contemporary Texts -- Written Sources for English Medieval Timber Architecture -- Archives and Historical Documents in Contemporary Research of the Wooden Architecture of the Russian North -- Stave Church Research and the Norwegian Stave Church Programme: New Findings - New Questions -- Traditional Structures in Russian Wooden Architecture: Technical Aspects -- Wooden Elements in the Stone Architecture of Medieval Novgorod -- Aspects of Bohemian and Swedish Wooden Bell Towers -- The Restoration of Wooden Architectural Monuments in Russia. Contemporary Methods and Approaches -- The Church of the Transfiguration at Kizhi Pogost – Some Reflections on the Building and its Restoration -- Historic Wooden Architecture in Europe and Russia: Different Approaches to New Knowledge -- AUTHOR INFORMATION /

Sommario/riassunto

Das Fachbuch präsentiert den aktuellen Forschungsstand hinsichtlich zeitgemäßer Methoden und Verfahren beim Umgang mit historischen Holzbauten. Es fasst die Ergebnisse einer Tagung von Bauforschern zusammen, die Ende 2014 in Prag stattgefunden hat und widmet sich den drei Hauptaspekten beim Umgang mit historischen Holzbauten: Bauforschung, Architekturgeschichte sowie Instandsetzung und Unterhalt. Vierzehn Forscher haben jahrhundertealte Holzstrukturen wie Kirchen, Bauernhöfe, Fachwerkhäuser und Blockhütten in Europa und Russland untersucht. Aus den gewonnenen Erkenntnissen entwickeln sie denkmalgerechte Maßnahmen zur Instandsetzung und zum Unterhalt von Holzbauten. Historische und aktuelle Fotografien sowie neu erstellte Zeichnungen dokumentieren die untersuchten Bauten. This collective monograph presents the current state of research regarding contemporary methods of dealing with historic timber structures in Scandinavia, the United Kingdom, Central Europe and Northwest Russia. The chapters are dedicated to the main aspects of the research and deal with archaeological evidence, written sources, the extant buildings themselves as evidence, as well as repair and maintenance. Researchers from four countries examine centuries-old timber structures that include churches, bell towers and dwellings in Europe and Russia. Based on the conclusions of these studies, they demonstrate various methods of archaeological, archival and empirical research and discuss appropriate measures of restoring and maintaining wooden structures. Historical and contemporary photographs along with new drawings richly document the buildings.