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Sommario/riassunto	Linda Hogan and Contemporary Taiwanese Writers: an Ecocritical Study of Indigeneities and Environment forges links between an author whose work belongs to a well known body of indigenous literature, Native American literature, and authors who represent a less recognized body of indigenous literature, Taiwanese literature. It does so by focusing on content that critically relates to the work of ecocritics, ecofeminists, ecojustice scholars, postcolonial ecocritics, and animal studies scholars.